

W. A. Mozart: D-dúr "Haffner" szimfónia 1. tétel

33 **A**

44

51

57

62 **B** 4

This block contains the first system of the musical score, measures 33 to 62. It features two staves in 3/8 time, D major. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando) and *p* (piano). The system concludes with a repeat sign and a 4-measure rest.

4. tétel

134 **p**

141

150

159

167

176 **E** *sf* *sf* *sf*

This block contains the second system of the musical score, measures 134 to 176. It continues the musical themes from the first system, featuring complex rhythmic patterns and dynamic markings like *p* (piano) and *sf* (sforzando). The system ends with a repeat sign and a 4-measure rest.

J. Brahms: IV. szimfónia, 4. tétel

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *f* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

Detailed description: This block contains the musical notation for measures 40 through 75 of the fourth movement of Brahms' Fourth Symphony. The music is in D major and 4/4 time. It features a series of ascending and descending melodic lines with various articulations (accents, slurs, staccato) and dynamic markings. Measure 40 starts with a section marker 'B'. Measure 54 has a section marker 'C'. The dynamics range from piano (p) to fortissimo (ff), with a final section ending in piano (p) and pianissimo (pp).

Bartók B.: A kékszakállú herceg vára, Lento

Più andante **26** *Lento* *f esph.*

dim.

mp

Detailed description: This block contains the musical notation for measures 26 through 31 of the piece 'A kékszakállú herceg vára' by Béla Bartók. The tempo is marked 'Lento' and the mood is 'Più andante'. The music is in 3/4 time and features complex, flowing melodic lines with many triplets and slurs. The dynamics include fortissimo (f), sforzando (esph.), decrescendo (dim.), and mezzo-piano (mp).

Bartók B.: Concerto, 3. tétel

poco allarg. 1 62 ord. Poco agitato, mosso, molto rubato
f molto espr. legato
poco rall.
tornando al tempo 73 1
Gliss. sim.
f < *ff*

R. Strauss: Hósi élet

77 78 79
ff
fff

R. Strauss: Don Juan

[illegible]

F. Mendelssohn: Szentivánéji álom, Scherzo

Allegro vivace [♩ =69 ca.]

This musical score is for the Scherzo from Mendelssohn's 'Szentivánéji álom' (St. John's Eve Dream). It is in 3/8 time, marked 'Allegro vivace' with a tempo of approximately 69 beats per minute. The key signature has one flat (B-flat). The score is written for a single melodic line, likely for a violin or flute. It consists of 317 measures, with measure numbers 70, 78, 86, 93, 135, 235, 243, 251, 284, 293, 302, 310, and 317 explicitly labeled. The music features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are also markings for *tr* (trill) and *V* (accents). The score includes several repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and phrasing slurs. The piece concludes with a final double bar line and repeat sign at measure 317.

D. Shostakovich: V. szimfónia, 1. tétel

14 3 *inis.* *p* *cresc.* *ff* *dim.* *ppp* *molto dim.* 5 15 1 *V* *p* *espress.* 16 17 12

Bartók B.: II. hegedűverseny, 2. tétel

Tempo I 118 4 122 *arco* *V* *pp* *Solo*

Liszt F.: Faust-szimfónia

Andante soave. 10 A 3 *Clar.* *Solo.* *rall.* *dolce egualmente* *B* *a tempo* *C* 2 Br. Soli. *poco rall.* *p dolce*

M. Ravel: Lúdanyó meséi, 5. tétel

DIV. 2 1 ALTO SOLO
 mf *expressif*
 3
 1 *p* 3 *pp*
 SOLO TOUS DIV. arco 4 Retenu au Mouvt
 TOUS pizz. *p* *mf* 2 *pp*

R. Strauss: Don Quixote

Müßig. 4 13 13 14 Maggiore. (Sancho Panza.)
 Bass-Clar.
 Solo-Bratscho.
 Solo. Tutti. pizz. *p* *mf* *pespress.* 1 15 (lebhaf) *pp* *f*
 Solo. 16 *p*
 poco ritard. Var. I. Gemächlich. 3
 Voello. *pp*

IV. Intermezzo.

Andante poco moto
senza sord. 1. Solo.
espress.
con sord.
p

Viola solo.
Viola rip.

dolce
pp
div.
decresc.

92
1
espress.
p

cresc.

First system of a musical score in 3/4 time, key of D major. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. It begins with a measure number box containing the number 93. The right hand has a melodic line with a dynamic marking of *ff*. The left hand has a dynamic marking of *mf*. The system concludes with the instruction *decreso.*

Third system of the musical score. The right hand has a dynamic marking of *p*. The left hand has a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato).

Fourth system of the musical score, continuing the melodic and harmonic development in the right and left hands.

Fifth system of the musical score. It begins with a measure number box containing the number 94. The right hand has a dynamic marking of *pp* and includes a triplet of eighth notes marked with the number 3.

Sixth system of the musical score. It includes tempo markings *poco rit.* and *a tempo*, as well as dynamic markings *pp* and *ppp*. The system ends with a double bar line.

Kodály Z.: Hány János-szvit, 3. tétel

II TACET

III

DAL / LIED / SONG

Andante, poco rubato
sola (senza sord.)

p espr. *cresc.* *f* *accel.* *cresc.* *ff*

sola *consord.* *pp* *ppp* *pp*

le altre *consord.* *pp* *pp* *pp*

F. Schubert: Öt német tánc

Trio II.

Solo *dolce*

G. Enescu: I. román rapszódia, 1. tétel

1 Alto seul [7] Posément archet

mp

sf *douloureux*

p avec les autres
Tous DIV.

[8] archet *f* *tr* *pizz.* *pizz.* archet *f* UNIS.