

Judith van Wanroij, soprano

singing studies at the Amsterdam Conservatory with Margreet Judith van Wanroij obtained in 2004 the Advanced Opera Program Certificate at the De Nieuwe Opera Academy in Amsterdam and The Hague and the 1st Prize in the competition 'Erna Spoorenberg Vocalist Presentatie'.



She began her career at the Opéra de Lyon in *La Périochole*, *La Sortilèges*, *The Magic Flute*, *Dvê Vdov*, *L'Incoronazione di Poppea* but also *Aeneas* in Vienne and Aix-en-Provence, *ECHO /Ariadne auf Naxos* at the Teatro Real Madrid and several roles at the Amsterdam Opera.

In concert she sings under the baton of C. Rousset, R. Jacobs, A. Marcon, H. Niquet, R. Pichon, S. Sempé, W. Christie, L. G. Alarcon, L. Equilbey, M. Minkowski, A. Kossenko, J. Chauvin... and performs in the concert halls, festivals and international theaters such as Aix-en-Provence, Vienna, Amsterdam, Strasbourg, Nantes, Nancy, Bordeaux, Opéra Comique, Toulouse, Versailles, Lyon, Essen, Brussels, Liège, Théâtre des Champs-Élysées...

She sings roles such as Armide (Lully), CAMILLE/Les Horaces (Salieri), Semiramis (Destouches), EURYDICE (Orphée et Eurydice, Gluck) XAIMA/Le Tribut de Zamora (Gounod), ILIA (*Idomeneo*), *Ariane et Bacchus* (Marin Marais), Cybèle (Lully's *Atys*), Rozenn (Lalo's *Le Roi d'Ys*)...

Her recent opera roles: DESPINA/*Così fan tutte*, ILIA/*Idomeneo*, CONTESSA / *Nozze di Figaro*, JUNON/*Platée*, SIDONIE and LICINDE/*Armide* (Gluck), DONNA ELVIRA/*Don Giovanni*, EMILIE and ZAIRE/*Les Indes Galantes*, title role in Rossi's *Orfeo*, title role in Lemoyne's PHEDRE with Bru Zane Label.

In concert lately: title role in Saint-Saens's *La Princesse Jaune* in Toulouse, SWANHILDE (*Hulda* - C. Franck) with Liège Royal Philharmonic Orchestra, title role in Campra's *Iphigénie en Aulide* with Concert de la Loge in Paris, ARIANE (Massenet) with Bayerischer Rundfunkorchester in Munich, TELAÏRE (*Castor and Pollux*) in Budapest, Amsterdam, Paris), title role in Philidor's *Ernelinde* in Oslo and Versailles, Lameau's *Pygmalion* with Ensemble Masques, Lully's *Armide* in Budapest...

Her projects on stage in 2024-25 and this season: FIRST DAME (*The Magic Flute*) at Théâtre des Champs-Élysées, Nice Opera and at Theater Basel, DONNA ELVIRA at Oper Köln.