

GIANCARLO ANDRETTA

has held the position of Principal Conductor and Consultant at the **Gothenburg Opera House** (2010 – 2013) as well as at the **Opernhaus in Graz** (1994 – 1997); Chief Conductor of **the Aarhus Symphony Orchestra** (2001 - 2010) and guest Conductor of **the Danish Royal Opera House in Copenhagen** (2001 – 2010) and **Teatro La Fenice in Venice** (1997 – 2001); since 2015 till 2021 Principal Conductor of the **Granada Symphony Orchestra**.

Previously he was chief Conductor and Artistic director of the **Orchestra Filarmonia Veneta** (2000 – 2003) and **Orchestra del Teatro Olimpico di Vicenza** (1997 – 2003);

In June 2021 he has been named member of the **Swedish Royal Academy of Music in Stockholm**.

Maestro Giancarlo Andretta is a frequent visitor to prestigious opera houses, concert halls, and festivals across Europe.

Winner in 1989 of the “**Wuerdigung Preis 1989**” of the Austrian Ministry of University and Research and of the “**Richard Wagner Preis 1989**” of the Richard Wagner Istitution Beureuth-Vienna; he was awarded several international prizes and recognition of the critic.

Latest in 2023 he got the “**Preis der Deutschen Schakplattenkritik**” for the “**Italiana in Algeri**” recorded at the Concertgebouw in Amsterdam 2022.

In November 2023 he conducted at the National Opera in Prague the world premiere of the opera “**Don Buoso**” of Jan Kucera, text by David Radok.

His career began as Solo Korrepetitor at the **Vienna Opera House**, as Studienleiter for the **Salzburg Summer Festival** and assistant conductor for the **Vienna Radio Symphony Orchestra**. In those years he collaborated in the Wiener Philharmoniker as harpsichordist and pianist.

Winner of an international competition in 2005 he was appointed professor for orchestral conducting at the Royal Danish Academy of Music in Copenhagen, position he kept till 2010. Actually is professor AFAM for orchestral conducting in Vicenza. Furthermore he gives master classes in all Europe and is often member of jury in international singing and orchestral conducting competitions.

