

## Artavazd Sargsyan, tenor

Graduated from the Conservatoire à Rayonnement Régional de Lille, Artavazd Sargsyan entered the École Normale de Musique de Paris, thanks to the support of the *SPEDIDAM* (Société de perception et de distribution des droits des artistes-interprètes). He is an artist in residence at the Centre de Musique Baroque de Versailles.

On stage, Artavazd Sargsyan performs roles such as Ferrando (*Così fan tutte*, Mozart), Don Ottavio (*Don Giovanni*, Mozart), Géraud (*Lakmé*, Delibes), Don Ramiro (*La Cenerentola*, Rossini), The Fisherman (*Guillaume Tell*, Rossini), Lindoro (*L'Italiane à Alger*, Rossini), Bertrando (*L'Inganno felice*, Rossini), Albazar (*Le Turc en Italie*, Rossini), Ernesto (*Ricciardo e Zoraide*, Rossini), Le Chevalier Belfiore (*Le Voyage à Reims*, Rossini), Nemorino (*L'Elixir d'Amour*, Donizetti), Arturo (*Lucia di Lammermoor*, Donizetti), Daniel (*Le Châlet*, Adolphe Adam), Theseus (*Fedra*, Paisiello), Rodrigue (*Chimène ou Le Cid*, Sacchini), Strozzi (*La Reine de Chypre*, Halévy), and operas such as *Dame de Pique*, *Le Tribut De Zamora* (Gounod), *Les P'tites Michu*, *San Giovanni Battista* (Stradella), *La Fille de Madame Angot*...

He performs on lyrical stages such as the Teatro Massimo Bellini in Catania, the Opéra de Massy, the Opéra de Metz, the Opéra de Lille, the Royal Concertgebouw in Amsterdam, the Opéra Garnier in Paris, the Théâtre des Champs-Élysées, the Opéra Royal de Versailles, the Opéra de Limoges, the Opéra de Reims, the Théâtre de Compiègne, the Rossini Festival in Bad Wildbad...

He collaborates regularly with the "Centre de Musique Baroque de Versailles" and the "Fondation Bru-Zane" with which he gives concerts throughout Europe.

He has made several recordings of French opera.

With conductors such as Antonino Fogliani, José Miguel Pérez-Sierra, Ulf Schirmer, Jean-Claude Malgoire, Hervé Niquet, David Stern, Christophe Rousset, Nicholas McGegan, Jérôme Correas, Julien Chauvin, Jérémie Rhorer.

He recently sang *Il Combattimento* (Monteverdi) with the Helsinki Baroque Orchestra, Oronte in *Alcina* (Handel) at the Saarbrücken Opera, *Les Abencérages* (Cherubini) in Budapest, Tchekalinski in *Dame de Pique* at the Toulon Opera, *Hulda* by César Franck with the Liège Philharmonic Orchestra, *Frédégonde* by Saint-Saëns at the Tours Opera, *Les Béatitudes* by César Franck with the Royal Philharmonic Orchestra of Liège, the *Petite Messe Solennelle* by Rossini at the Tours Opera, concerts and recording of *La vie Parisienne* with the Orchestre National du Capitole de Toulouse, reprises of *Chimène ou Le Cid* (Sacchini) with ARCAL, *Werther* with Le Palazzetto Bru Zane in Budapest, concert and recording of *Die Schuldigkeit des ersten Gebotes* by Mozart with the Ensemble Il Caravaggio, *Manon Lescaut* with the Hungarian National Philharmonic, the concert *Lettres d'Arménie* at the Opéra de Lille, the *Stabat Mater* by Dvořák at the Grand Théâtre de Tours, Beethoven's *Choral Fantasy* with the Orchestra sinfonica di Milano and Beethoven's *Missa Solemnis* with the Royal Philharmonic Orchestra of Liège, *Psyché* (Thomas) with the Hungarian National Philharmonic and *La Clemenza Di Tito* (Mozart) at Les Estivales Lyriques De Wissant.