

## Sahy Ratia, tenor

Born in Madagascar, Sahy Ratia pursued his vocal studies at the Conservatoire National Supérieur de Musique de Paris, graduating in 2017.

He began his career with success, performing Nemorino (*L'Elisir d'amore*) at the Opéra d'Avignon in May 2019, before singing his first Paris (*La Belle Hélène*) at the Theater St. Gallen.

Among his notable engagements, he performed Georges Brown (*La Dame blanche* by Boieldieu) on tour with La Co[opéra]tive (Compiègne, Besançon, Rennes, Quimper, Tourcoing, Dunkerque, Saint-Céré), as well as Haroun (*Djamileh* by Bizet) and Kornélis (*La Princesse jaune* by Saint-Saëns) at the Opéra de Tours and in Tourcoing, before recording *Djamileh* for the Palazzetto Bru Zane.

In the 2022–2023 season, he made his debut at the Staatsoper Berlin in the role of Marzio (*Mitridate*), sang his first Tonio (*La Fille du régiment*) at the Théâtre des Champs-Élysées under the baton of Hervé Niquet, Ali (*Zémire et Azor* by Grétry) at the Opéra-Comique, and Gilbert (*Lucie de Lammermoor*) at the Aix-en-Provence Festival. He returned as Marzio at the Staatsoper Berlin, performed Pedrillo (*Die Entführung aus dem Serail*) at the Théâtre des Champs-Élysées with Le Concert de la Loge, and Mercure (*Orphée aux Enfers*) at the Elbphilharmonie Hamburg under Marc Minkowski. At the Opéra de Nice, he sang the Fisherman (*Le Rossignol* by Stravinsky) and the Parisian Journalist / Monsieur Lacouf (*Les Mamelles de Tirésias*).

In concert, he sang the tenor part in Mozart's *Requiem* with Le Cercle de l'Harmonie at the Saint-Denis Festival, and later with Le Concert de la Loge at the Radio France Festival in Montpellier. He also performed as Ruodi (*Guillaume Tell*) at the Opéra de Lausanne.

Last season, he received great appraisal as the Chevalier de la Force in Olivier Py's production of the *Dialogues des Carmélites* at the Théâtre des Champs-Élysées as well as Séraphin (*Lehar Giuditta*) at the Opéra national du Rhin, and Ferrando (*Così fan tutte*) on tour with the company "Miroirs Étendus".

This season, he will be Gandhi at the occasion of the French premiere of Philip Glass's *Satyagraha* at the Opéra de Nice, before singing the title role in Offenbach *Robinson Crusoé* at the Théâtre des Champs-Élysées.

In 2026, he will take part in the Grand Théâtre de Genève production of *Castor et Pollux*, and will return to the Opéra-Comique as Arthur in Donizetti's *Lucie di Lammermoor* (French version).

## Adagio Artists