

Piero Pretti is an acclaimed Italian tenor known for his performances in major opera houses worldwide. He began his career in 2006 with a European tour as Rodolfo in *La bohème*, and soon gained recognition in roles such as Alfredo in *La traviata*, Manrico in *Il trovatore*, and Achille in *Iphigénie en Aulide* under Riccardo Muti. A pivotal point came in 2011–2012 with performances at Teatro Regio di Torino, La Scala, Teatro di San Carlo, and international debuts including New Zealand Opera and Tokyo.

Since then, Pretti has become a regular on the stages of Teatro alla Scala, Metropolitan Opera House, Wiener Staatsoper, Royal Opera House, Bayerische Staatsoper, Deutsche Oper Berlin, Opéra national de Paris, Teatro Real, and Arena di Verona, performing leading roles in *Rigoletto*, *Madama Butterfly*, *Lucia di Lammermoor*, *Un ballo in maschera*, and *Il trovatore*.

Recent and future engagements include *Il Trovatore* at Tiroler Festspiele Erl and Opéra de Montecarlo, *I masnadieri* at Teatro Real in Madrid, *Turandot* at The Atlanta Opera, *Nabucco* and *Un ballo in maschera* at Teatro di San Carlo in Naples and *Carmen* at Teatro Petruzzelli in Bari.