

Simon Orfila, Bass

Born in Alaior (Menorca), he began his musical studies at the Conservatory of Menorca and later at the 'Escuela de Música Reina Sofía', with Alfredo Kraus, Suso Mariátegui and Edelmiro Arnaltes. He won the award for best male performer of the 2023/2024 season at the Premios ÓPERA XXI.

His operatic repertoire includes titles such as Don Giovanni, Le nozze di Figaro, La Clemenza di Tito, Norma, I Puritani, Anna Bolena, L'elisir d'amore, Maria Stuarda, Lucia di Lammermoor, Don Pasquale, La Favorita, Linda di Chamounix, Lucrezia Borgia, La Donna del Lago, La Cenerentola, Il barbiere di Siviglia, Il Viaggio a Reims, Guillaume Tell, Semiramide, L'Italiana in Algeri, Don Carlo, Aida, Carmen, La Bohème, Nabucco, Ernani, I racconti di Hoffmann, La Serva Padrona

He sings regularly at the Teatro del Liceu in Barcelona and at the Teatro Real in Madrid, and has performed in the opera seasons of Seville, Oviedo, Las Palmas, Mahón, Palma de Mallorca, Bilbao, La Coruña, Pamplona and Santander, as well as at major theatres such as the Deutsche Oper and the Staatsoper in Berlin, the Opéra de la Bastille in Paris, Scala in Milan, Covent Garden in London, Théâtre de la Monnaie in Brussels, Pesaro Festival and the opera houses of Tokyo, Lima, Bogotá, Lisbon, Munich, Hamburg, Cologne, Frankfurt, Rome, Naples, Florence, Genoa, Turin, Bologna, Macerata, Novara, Pisa, Buenos Aires, Geneva, Toulon and Montpellier, among others.

Recent and future engagements include Tosca in Mallorca, L'elisir d'amore in Barcelona, Aida in Catania, Roméo et Juliette in Tenerife, as well as various recitals and concerts.