

Matthieu Lécroart, bass-baritone

Graduated from the CNSM in Paris, Classical Revelation of the ADAMI, Matthieu Lécroart performs in many theatres and concert venues, in France and abroad (London, Brussels, Geneva, Madrid, Vienna, Budapest, Berlin, New Delhi, Shanghai, Tokyo, Chicago, New York...) in a very wide repertoire (**Leporello**, **Don Giovanni**, **Figaro**, **Escamillo**, **Valentin**, **Golaud**, **Mephistopheles**, **Germont...**)

In recent seasons, he achieved great success by singing **Publio** (*La Clemenza di Tito*) at the Teatro Real in Madrid, **Raoul Barbe-Bleue** by Grétry in Trondheim, **Antonio** (*Le Nozze di Figaro*) at the Théâtre des Champs-Élysées and the Palais Garnier, **Zuniga** (*Carmen*) and **Don Inigo Gomez** (*L'Heure espagnole*) in Monte-Carlo, **King V'lan** (*Le Voyage dans la Lune* by Offenbach) in many French theatres, **Pandolfe** (*Cendrillon*) in Limoges, **Larivaudière** (*La Fille de Madame Angot*) at the Opéra Comique, Avignon and Nice, as well as the **Marquis de la Force** (*Dialogues des Carmélites*) in Nancy.

Among his projects : **Ramon** (*Mireille* by Gounod) in Lausanne, **Larivaudière** at the Lyon Opéra, as well as the **Count Capulet** (*Roméo et Juliette* by Steibelt).