

Alevtina Ioffe, conductor

Alevtina Ioffe is one of the most versatile and exciting conductors of her generation. In May 2022 she has made a successful US debut conducting Mozart's *Le nozze di Figaro* at the Seattle Opera.

Highlights of the 2021/22 season included her debut at the Staatstheater in Stuttgart with a new production of *Hänsel und Grätel*. Her international activity started in 2018, when she made a successful debut at the Deutsche Oper Berlin conducting *The Swan Lake* by Tchaikovsky and was immediately re-invited. In April 2019 she made her debut at the Bayerische Staatsoper with double bill of Tchaikovsky's *Yolanta* and Stravinsky's *Mavra* directed by Axel Ranisch that was filmed and released on DVD. The success of this production has propelled Ioffe's international activities, starting with Germany: during the season 2020/21 she has made her debut at the Komische Oper Berlin with a new production of *Die Grossherzogin von Gerolstein* by Offenbach staged by Barrie Kosky and was reinvited in 2022 for *Les contes d'Hoffmann*.

Born in Moscow, Alevtina Ioffe studied choral conducting, classical vocal and piano at the State Musical Pedagogical Institute "Ippolitov-Ivanov" and graduated from the Faculty of Opera and Symphony Conducting of the Tchaikovsky Moscow State Conservatory under Vladimir Ponkin. Following her experiences as an assistant conductor at the San Francisco Opera with Donald Runnicles, in 2009 Ioffe won third prize at the Victor de Sabata Conducting Competition in Trieste, Italy with special mention from the orchestra.

Between 2008 and 2011, Ioffe conducted at the Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre and was frequently invited to conduct at the Teatro Massimo Bellini, Catania and at the Teatro Verdi, Trieste in Italy as well as at the Oldenburgische Staatstheater in Germany. Alevtina Ioffe has been Music Director of Mikhailovsky Theatre in St. Petersburg, between February 2021 and July 2022, the first woman to lead an important musical institution in Russia. Until 2021 Alevtina Ioffe was also Music Director of The State Opera and Ballet Theatre for Young Audience "Natalia Sats" in Moscow, a position she held for more than a decade.

Ioffe has conducted some of the most important Russian orchestras including the Novaya Rossiya Orchestra, the Russian Philharmonic Orchestra and the Krasnodar Symphony Orchestra. In 2016 she appeared at the Perm Festival with Denis Matsuev and the winners of the Tchaikovsky Competition leading the Russian National Orchestra. In September 2020 Alevtina Ioffe has conducted for the first time the Orchestre National de Lille, where she will return in March 2023. She made her debut at the Philharmonie de Paris in October 2021, conducting the Orchestre de l'Île-de-France and was immediately reinvited for the season 2022/23 and 2023/24. The same happened with the Staatskapelle Weimar, where he made her debut in June 2022, followed by an immediate invitation for the season 2022/23.

The season 2022/23 marks for Alevtina Ioffe debuts at the Goteborg Opera with a new production of *The bartered Bride* by Smetana, at the Teatro Filarmonico in Verona with *La bohème*, at the Opernhaus Zurich with a new ballet production, with the Orchestra della Toscana and the Orchestra of the Teatro Lirico di Cagliari for symphonic programs and her return to the US for a new production of *La bohème* at the Washington National Opera.

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