

---

Soprano Mercedes Arcuri was born in Buenos Aires and began her vocal training with Inés Dupen and Horacio Amauri. She first studied orchestral conducting at the Universidad Católica Argentina and later continued her vocal studies at the Instituto Superior de Arte of the Teatro Colón.

Among her recent engagements last season was her debut at the Teatro Colón in Buenos Aires in Offenbach's *Orphée aux Enfers*. She also toured in concert performances of Rossini's *Aureliano in Palmira* in Kraków, Dresden, and Prague, alongside the Capella Cracoviensis and Franco Fagioli.

Recently, she performed with the Hungarian National Symphony Orchestra in A. Thomas's opera *Psyché*, a work recorded for the first time on CD and produced by the Palazzetto Bru Zane. She also reprised the role of Morgana (*Alcina*) in Darmstadt and sang Frasquita (*Carmen*) at the Teatro de la Maestranza in Seville.

For the past twenty years, she has developed her career in Europe, where she has performed various roles in Spanish theatres such as the Teatro Real, the Gran Teatre del Liceu, the Teatro de la Maestranza, the Teatro de la Zarzuela, and the Opéra de Las Palmas. In France, she has appeared at the Festival d'Aix-en-Provence, the Opéra de Lyon, the Opéra de Clermont-Ferrand, and the Opéra de Saint-Étienne, as well as at prestigious festivals such as the Wexford Opera Festival in Ireland.

She is a prizewinner of the Logroño International Singing Competition and the Francisco Viñas International Singing Competition in Spain. She has also received awards at the Concorso Lirico Internazionale Città di Brescia in Italy, including "Best Italian Bel Canto Interpreter" and the "Maria Callas Prize."

From 2017 to 2018, Mercedes Arcuri was a member of the ensemble at the Opera Kiel, where she performed roles including Gilda, Zdenka, and Oscar. During the 2019/20 to 2022/23 seasons, she was part of the ensemble at the Staatsoper Hannover, where she sang, among others, Eudoxie (*La Juive*), Morgana (*Alcina*), Despina (*Così fan tutte*), Isabella (*Märchen im Grand Hotel*), Madame Mao (*Nixon in China*), Gilda (*Rigoletto*), Adina (*L'Elisir d'amore*), Malwina (*Der Vampyr*), and Sister Constance (*Dialogues des Carmélites*).

During this same period, she made her debut as Marzelline (*Fidelio*) at the Concertgebouw in Amsterdam under the baton of Jaap van Zweden. In February 2023, she also made her debut at the Staatstheater Meiningen as Marie in Bizet's *Ivan IV*. This production was awarded Best Rediscovery by Oper Magazine.