

Artistic CV Arne Zeller

Arne Zeller (DOB 4.10.2006) started playing the cello at the age of six and changed to the class of Peter Bruns at the college of music at the University of Leipzig aged 14 as a junior student. Since October 2024 he is studying as a bachelor student in the class of Frans Helmerson at the Kronberg Academy. Regular masterclasses with Jens Peter Maintz have contributed additional important artistic impulses since 2021.

He won numerous awards and is winner of several national and international competitions, for example the second prize at the 29th International Brahms Competition (2023), the first prize of the 40th International Pablo Casals Award (2024), as well as the first prize and audience prize of the International Budapest Cello Competition (2025).

Arne debuted with Tchaikovsky's Rococo Variations at 13 years of age, soloistic performances followed with the Baden-Baden Philharmonics, Euro Symphony Orchestra, the Kremerata Baltica, Ferenc Liszt Chamber Orchestra (Budapest), and the Budapest National Philharmonics.

In 2023 he also soloed several times with the Frankfurt Radio Symphony Orchestra at the "hr-Schultour", and the University Orchestra Mainz in projects with general education and special demand schools.

In addition to his performances with orchestra, Arne Zeller regularly plays public concerts in varying chamber music formations and solo recitals, for example at the Moritzburg Festival, the Con Spirito Festival Leipzig, the Rheingau Musik Festival and the Kronberg Festivals.

In 2024 he was junior artist at "Chamber Music Connects the World" at Kronberg Academy and Verbier Festival's soloist program.

He is privileged to already perform together with artists like Gidon Kremer, Antje Weithaas, Jens-Peter Maintz, Peter Bruns, Valentin Erben, Torleif Thedéen or the Eliot Quartett.

Together with the Violinist Leonhard Baumgartner and the pianist Simon Haje he forms the „Pantaleon Piano Trio“ since 2024, which 2025 has been on international concert tour including Liechtenstein, Stockholm, Vienna, Switzerland, and Washington D.C.

Further important impulses were set through masterclasses with Ivan Monighetti, Hans Jørgen Jensen, Jan Vogler, Gary Hoffman and Steven Isserlis, Sir Andras Schiff and Martin Helmchen.

Arne Zeller holds scholarships of the „Studienstiftung des Deutschen Volkes“, the „Deutsche Stiftung Musikleben“ and the International Music Academy Liechtenstein and is the current holder of the Pergamenschikow Scholarship of the Kronberg Academy. Since 2024 he is mentee of the mentorship program by the Stretton Society, personally advised by Pablo Ferrandez.

He is kindly supplied with the Charles Maucotel cello „ex-Tortelier“ (1850), courtesy of a member of the Stretton Society. Being a laureate of the German Music Instrument Fund he also has an Antonio Sgarbi cello to his disposition, generously provided by the Kulturkreis der deutschen Wirtschaft im BDI e.V.