

Alexandre ADRA - Bass

French-Lebanese bass **Alexandre Adra** was born in Canada. He began his studies at the Conservatoire de Rennes before joining the Baroque Opera class at the CRR de Paris under Stéphane Fuget, followed by the Studio Lyrique Il Caravaggio with Camille Delaforge. Since season 2025-2026, he has been a member of the Royal Opera House Academy in Versailles.

He was a finalist in the Marmande Competition and the Voix Nouvelles Grand-Ouest Competition in 2022, and a prize-winner at the Corsica Lyrica Competition in 2023. In 2024, he was awarded the ARCAL scholarship as part of their "Jeune scène lyrique" program.

On the opera stage, his repertoire includes roles such as **Don Magnifico** in Rossini's *Cendrillon* (French version), **Zuniga** (*Carmen*), **Golaud** (*Pelléas et Mélisande*), **Sarastro** (*The Magic Flute*), **Il Commendatore** and **Masetto** (*Don Giovanni*), **The Armchair** and **The Tree** (*L'Enfant et les Sortilèges*), **Simone** (*Gianni Schicchi*), and **The Marquis d'Obigny** (*La Traviata*). His Baroque training has also seen him perform **Caronte** in Monteverdi's *L'Orfeo* and the **Cold Genius** in Purcell's *The Fairy Queen*.

His concert highlights include Rameau's *Pygmalion* at the Pontoise Baroque Festival with Ensemble Il Caravaggio, Peri's *Euridice* and Landi's *La Morte d'Orfeo* with Ensemble Les Épopées in Versailles and Vienna. In Versailles, he also sang Mozart's *Requiem* as well as several gala concerts. With Angers-Nantes Opéra, he took part in the "Ça va mieux en le chantant" series and was reinvited for Saint-Saëns' *Requiem* and Puccini's *Messa di Gloria*.

During season 2026-2027, he takes part in several productions and concert series: *Tarare* by Salieri, a double-bill *Pygmalion / Le Cadi Dupé* (Gluck), *Il Barbiere di Siviglia*, *La Carmélite* by Reynaldo Hahn and *Giulio Cesare*.