

As the member of the ensemble of Bolshoi Theatre Moscow, Anna Shapovalova appeared in the roles of the lyric soprano such as Tatiana in *Eugene Onegin*, Liza in *Pique Dame*, Floria Tosca, Mimi in *La Boheme*, Elsa von Braband in *Lohengrin*, Micaela in *Carmen*, Maria in *Mazeppa*, Gorislava in *Ruslan and Lyudmila*, Iolanta among others.

Recently Anna sang Mimi in *La Boheme* at Tatar State Opera.

With the roles of Mariya in *Mazeppa* and Leonora in *Il Trovatore* she appeared at Helikon Opera Moscow next to her roles at the stage of Rostov-on-Don Opera Theatre as Neda in *Pagliacci*, Liu in *Turandot*, the main role in *Giovanna d'Arco*, Mimi in *La Boheme* and Tatiana in *Eugene Onegin*.

Among Shapovalova's international engagements is a return to Hungarian State Opera for the part of Elisabeth of Valois in Verdi's *Don Carlos\**, the role of Emma in the concert version of Mussorgsky's *Khovanshchina* at the stage of Budapest Müpa Palace of Arts, Micaëla in Bizet's *Carmen* at Budapest Hungarian State Opera.

Graduated from the Rostov State Conservatory, since 2014 she is a principal of Rostov-on-Don Opera Theatre. On the stage of Rostov Opera, she has performed such roles as Tatiana in *Eugene Onegin*, Mimi in *La Boheme*, Giovanna d'Arco, Lisa in *Pique Dame*, Yaroslavna in *Prince Igor*, Emma in *Khovanshchina*.

Anna is the prize winner of OPERALIA 2019.



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