

Alexey Markov

Born in Vyborg, he got educated at the Academy of the Mariinsky Theatre, St Petersburg.

He is a regular guest at the Metropolitan Opera New York, the Royal Opera House Covent Garden London, the Opéra national de Paris, the Vienna Staatsoper, the Bavarian State Opera Munich, the Berlin Staatsoper, Opernhaus Zurich, Teatro Real Madrid, Opéra de Lyon, Opéra Monte Carlo, Amsterdam, San Francisco Opera, Semperoper Dresden, Grand Théâtre de Genève, Bolshoi Theatre Moscow, Salzburg Festival, Festival Aix-en-Provence.

His repertoire includes Conte di Luna (*Il Trovatore*), Giorgio Germont (*La Traviata*), Renato (*Un ballo in maschera*), Rodrigo (*Don Carlo*), Don Carlo di Vargas (*La forza del destino*), Iago (*Otello*), Amonasro (*Aida*), Ezio (*Attila*), Macbeth, Scarpia (*Tosca*), Marcello (*La Bohème*), Alfio (*Cavalleria rusticana*), Silvio (*Pagliacci*), Michonnet (*Adriana Lecouvreur*), Enrico Ashton (*Lucia di Lammermoor*), Nottingham (*Roberto Devereux*), Sir Riccardo Forth (*I Puritani*), Escamillo (*Carmen*), Valentin (*Faust*), Chorèbe (*Les Troyens*), Amfortas (*Parsifal*), Eugene Onegin, Prince Yeletsky and Tomsy (*The Queen of Spades*), Robert (*Iolanta*), Lionel (*The Maid of Orléans*), Grigory Gryaznoy (The Tsar's bride), Prince Andrei Bolkonsky (*War and Peace*), Fyodor Poyarok (*The Legend of the Invisible City of Kitezh and the Maiden Fevroniya*), Shelkalov (*Boris Godunov*), Shaklovity (*Khovanshchina*).