

Konstantin Fedotov (bass)



Earned a bachelor's degree in vocal performance from Cheboksary Musical College and earned his master's degree at the Moscow Academy of Choral Art. He is now a soloist with the Novaya Opera in Moscow, where his many roles have included Méphistophélès in Faust, Escamillo in Carmen, Prince Gremin in Eugene Onegin, Ramfis in Aida, the Bonze in Madama Butterfly, Khan Konchak in Prince Igor, Frère Laurent in Roméo et Juliette, Benoît in La bohème, Malyuta Skuratov in The Tsar's Bride and Ferrando in Il trovatore. His repertoire also includes both Masetto and the Commendatore in Don Giovanni.

Konstantin also performs in Mariinsky Theatre, Tchaikovsky and Zaryadye Hall.

He was participant of Operalia Competition 2024 and a Prize-winner of Elena Obraztsova competition, Glinka International Competition and a finalist of Tchaikovsky International Competition.