

François Rougier

Tenor

After studying at Sciences-Po and the Grenoble Conservatory, François Rougier gained recognition winning prizes at Clermont-Ferrand and Mâcon competitions. He trained at the Académie de l'Opéra-Comique and has been a member of its **New Favart troupe since 2018. He debuted in *Platée* and *Così fan tutte* with Les Musiciens du Louvre and collaborates with director Alexandra Lacroix** on experimental music theater projects. He has performed at Opéra de Paris (*Les Huguenots*, *Carmen*), Opéra-Comique (*Le Domino Noir*, *Les Éclairs*), Liège, Lausanne, Lille, Versailles. His concert work includes Bach's Passions, Handel's Messiah, and Saint-Saëns' *Oratorio de Noël*. Among his recent projects, the role of Don José (*Carmen*) on tour under the baton of René Jacobs, Giannino (*L'Uomo Femina*) in Dijon, Caen and Versailles, L'Aumônier (*Dialogues des Carmélites*) in Rouen, Don José again (*Carmen*, *Cour d'assises*) in Limoges and Pluton/Aristée (*Orphée aux Enfers*) in Aachen.