

Katalin Szutrély - soprano

She graduated from the Liszt Ferenc Academy of Music in Budapest with a degree in choral conducting, where she later also earned her DLA doctorate.

As a singer, she is primarily active in the fields of art song and oratorio; her repertoire is centered around works by Handel, Telemann, Vivaldi, Bach, Michael and Joseph Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Richard Strauss, and Fauré. As an opera singer, she has appeared in works by Charpentier, Purcell, Rameau, Leclair, Handel, Mozart, and Wagner. In 2025, her roles have included Nitocris (Handel: *Belshazzar*), Elettra (Mozart: *Idomeneo*), and Raffaele (Haydn: *Il ritorno di Tobia*), as well as performances of Mozart's *Great Mass in c minor* (Soprano II), and Strauss's *Four Last Songs*.

Her most important artistic partners are the Purcell Choir and Orfeo Orchestra of Budapest under the direction of György Vashegyi, and she also performs regularly with Capella Savaria, Concerto Budapest, and the Szent István Philharmonic Orchestra. Her principal collaborators in recitals are the pianists Mihály Berecz and Petra Somlai.