

ARIOSI MANAGEMENT

WORLDWIDE OPERA ARTISTS MANAGEMENT

EVGENY STAVINSKY
Bass

SHORT BIOGRAPHY

Russian bass Evgeny Stavinsky completed his studies at the Academy of Choral Art and the Maggio Musicale Fiorentino. He later joined the ensemble of the Novaya Opera where roles have included Thoas (*Iphigénie en Tauride*), Ruslan (*Ruslan and Lyudmila*), Pimen (*Boris Godunov*), Prince Gremin (*Eugene Onegin*), Malyuta-Skuratov (*The Tsar's Bride*), Prince of Galich (*Prince Igor*), Méphistophélès (*Faust*), King Heinrich (*Lohengrin*), King Marke (*Tristan und Isolde*) and La Roche (*Capriccio*). Other appearances include Monk in *L'Ange de Nisida* (ROH concert), Zaccaria in *Nabucco* (Ravenna, Ferrara, Nice, Toulon), Colline in *La bohème*, Raimondo in *Lucia di Lammermoor* (Teatro Comunale, Bologna), Padre Guardiano (Theater Basel), Prince Ivan Khovansky in *Khovanshchina* (Budapest), Oroveso in *Norma* (Teatro Massimo, Palermo), Timur in *Turandot* (Palm Beach Opera), Doctor Bartolo (Vienna Konzerthaus, Lucerne Festival), Don Basilio in *Il barbiere di Siviglia* (Maggio Musicale, Florence) and Count Walter in *Luisa Miller* (Glyndebourne Festival). Concert work includes Beethoven's Symphony no.9 (Athens, Ravenna), Mozart's Requiem (Baden-Baden, Paris, Moscow, St Petersburg) and Verdi's Requiem (Berlin Philharmonic, New York).