

Thomas Dolié, Baritone



Awarded a « Victoire de la Musique Classique » in the « Most promising Artist » category in 2008, Thomas Dolié's career started with Peter Brook, on the French and then world tours of his adaptation of The magic flute.

Thomas Dolié's career has already led him to perform numerous roles like the Count, Figaro, Guglielmo, Papageno, Golaud, Escamillo, Marcello, Ramiro and Fritz, among others, on stages such as the Opéra de Paris, the Opéra de Zurich, the Gran Teatre del Liceu, the Teatro Real Madrid, the Komische Oper in Berlin, the Opéra de Cologne, the Opéra Royal de Wallonie, the Opéra Comique, and the Operas of Bordeaux, Toulouse, Lyon, Strasbourg, Avignon and Versailles.

Giving as much importance to the embodiment of the text or characters as to the music, Thomas Dolié is regularly invited to sing the oratorio, Lieder or opera repertoire in concert version with orchestra, in particular with the CMBV and the Palazetto Bru-Zane, thus contributing to the rediscovery of the French Baroque and Romantic repertoire.

We heard him in L'Enfance du Christ with the Milan Scala Orchestra and the Gürzenich Orchester, Mahler's Lieder eines fahrenden Gesellen with the Orchestre national Bordeaux-Aquitaine, Hahn's L'Île du Rêve with the Münchner Rundfunkorchester, L'Heure Espagnole with the London Symphony Orchestra, Pelléas et Mélisande with the Deutsche Kammerphilharmonie of Brême, Werther with the Hungarian National Orchestra, Grisélidis with the Orchestre de l'Opéra de Montpellier, St John's Passion with the Accentus Choir and Insula Orchestra, Beethoven's 9th Symphony with the Orchestre national de Lyon, St. Matthew Passion with Les Musiciens du Louvre, Fauré Requiem with Orchestre national de Bordeaux Aquitaine, Gürzenich-Orchester Köln or Insula Orchestra, Brahms Requiem with Orquestra simfònica de Barcelona i nacional de Catalunya.

He has also worked with a lot of baroque ensembles, led by conductors such as Raphaël Pichon, György Vashegyi, René Jacobs, Marc Minkowski, Leonardo García Alarcón, Emmanuelle Haïm, Vincent Dumestre, Hervé Niquet and Christophe Rousset, and has given piano recitals with Olivier Godin, Anne Le Bozec and Susan Manoff.

For the 2024/2025 season : Sophie Gail's Serenade at the Opera de Rennes, Docteur Miracle at the Theatre du Châtelet, Lully's Persée with the ensemble Le Concert Spirituel, Haendel's Resurrezione with the Banquet Céleste, Fauré's Requiem with Les Siècles, Massenet's Melodies with the Orchestre of the Opéra de Rouen, Bach's St. Matthew Passion and then Mozart's Requiem with the Orchestre d'Auvergne, or Rinaldo at the Saint-Céré Festival.

Thomas Dolié has been represented by RSB Artists since 2009.

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