

Marie-Andrée Bouchard-Lesieur

Mezzo-soprano

Marie-Andrée Bouchard-Lesieur, a mezzo-soprano from Normandy, turned to singing after Sciences Po Bordeaux. She studied with Maryse Castets and trained at the Académie de l'Opéra de Paris, performing regularly at Opéra Garnier and Bastille. She also joined the Salzburg Festival's Young Singers Project, singing the Second Lady in *Médée* with the Wiener Philharmoniker. In 2022, she was named a revelation of lyric artists at the Victoires de la Musique Classique. Recent roles include Dido (*Dido and Aeneas*), Lucretia (*The Rape of Lucretia*), Ethel (*Les Éclairs*), Margret (*Wozzeck*), Mère Marie (*Dialogues des Carmélites*), Siegrune (*La Walkyrie*), Meg Page (*Falstaff*), and Marguerite (*Le Retour de Virginie*). She collaborates with Gustavo Dudamel, Daniel Harding, Marc Minkowski, Laurence Equilbey, Susanna Mälkki, and more. Her projects for next season include Fenena in *Nabucco* (Festival de Sanxay), Waltraute in *La Walkyrie* (Opéra de Paris) and Santuzza in *Cavalleria rusticana* (Opéra de Montpellier).