

Juliette Mey

Mezzo-soprano

Awarded Most Promising Lyrical Artist at the 2024 Victoires de la Musique, Juliette Mey is a prizewinner at the Queen Elisabeth and Voix Nouvelles Competitions. She trained at Maîtrise du Conservatoire de Toulouse, CRR de Montpellier, and Pôle Baroque de Toulouse, before joining Paris National Conservatory in 2021. She has worked with Jeanne Piland, William Christie, Paul Agnew, and Christophe Rousset. Her young career includes *La Cenerentola* (Théâtre des Champs-Élysées, Rouen), *Mayerling* (Opéra de Paris), and collaborations with Talens Lyriques and Ricercar Consort. Her recent projects involve Mozart's c-minor Mass at Salzburg Festival Whitsun, a recital at Solsberg Festival in Basel, the role of Isaura (*Tancredi*) at the Opéra de Rouen, the roles of Amore and Valletto (*L'incoronazione di Poppea*) at the Opéra de Toulon, Proserpine, Diane, Thétis and Une Nymphé de la Marne (*Alceste* by Lully) with the Epopées, and the role of Junon (*Platée*) with the Chapelle Harmonique at the Opéra royal de Versailles.