

Judith van Wanroij

Soprano

After studying at the Amsterdam Conservatory with Margreet Honig, Judith van Wanroij earned the Advanced Opera Program Certificate (2004) and won the *Erna Spoorenberg Vocalist Presentatie*. She began her career at Opéra de Lyon and performed at Aix-en-Provence, Vienna, Madrid, and Amsterdam. She collaborates with C. Rousset, R. Jacobs, H. Niquet, W. Christie, J. Chauvin and more, singing in important European venues and stages. Her repertoire includes *Armide* (Lully), *Les Horaces* (Salieri), Mozart rôles (*Idomeneo*, *Così fan Tutte*, *Don Giovanni*), *Atys* (Lully), and *Le Roi d'Ys*. Most recently and among her recent and future projects: First Dame (The Magic Flute) in Basel, Théâtre des Champs-Élysées and Nice, title role in Saint-Saëns's *La Princesse Jaune* in Toulouse, Swanhilde (*Hulda*) with Liège Royal Philharmonic Orchestra, title role in Campra's *Iphigénie en Aulide* with Concert de la Loge in Paris, *Ariane* with Bayerischer Rundfunkorchester in Munich, Telaïre (*Castor and Pollux*), Donna Elvira in Köln, Lully's Proserpine with C. Rousset...