

Jean-Philippe McClish

Bass

Quebec-born bass Jean-Philippe McClish, now based in Paris, holds a master's and artist diploma from McGill and was a resident at Atelier lyrique de l'Opéra de Montréal (2019/21). A Jacqueline Desmarais Scholar and Art Song Foundation Award recipient, he has performed with Theater Orchester Biel Solothurn, Winterthur Opera, Opéra de Montréal, Edmonton Opera, and more. Praised for his 'warm, round, deep, powerful voice' (*Ludwig Van*), he has sung Figaro (*Le Nozze di Figaro*), Don Alfonso (*Così fan tutte*), Il Re (*Ariodante*), and Garibaldo (*Rodelinda*). During the 2023/24 season, he was notably heard in the roles of Frère Laurent (*Romeo and Juliet*), Orbazzano (*Tancredi*), Zuniga (*Carmen*), Nourabad (*The Pearlfishers*), and Dr. Grenvil (*La Traviata*), in addition to several recitals. Among his projects: Zuniga with the Fabrique Opera Val de Loire in Orléans, Colline (*La Bohème*) at the Montreal Opera, as well as Achilla (*Giulio Cesare*) at the Lachine Festival, Alidoro (*La Cenerentola*) at the Quebec Opera.