

Francesco Demuro

Tenor

After his debut in 2007 in Parma with *Luisa Miller*, Francesco Demuro has established himself as a frequent guest on the most important opera houses worldwide, having appeared with Royal Opera House, Metropolitan Opera, Opéra National de Paris, Teatro alla Scala, Berlin State Opera, Opera di Roma, San Francisco Opera, Seattle Opera, Vienna State Opera, Teatro Real, La Fenice, Gran Teatre del Liceu, Teatro di San Carlo, Bavarian State Opera, Arena di Verona, Théâtre des Champs-Élysées, Maggio Musicale Fiorentino, to name but a few.

His repertoire includes leading roles in *La Traviata*, *Rigoletto*, *La Bohème*, *Lucia di Lammermoor*, *Falstaff*, *L'Elisir d'Amore*, *Les Pêcheurs de Perles*, *Roberto Devereux*, *Maria Stuarda*, *I Puritani*, *Roméo et Juliette*, *Faust*, *Don Pasquale*, *Così fan tutte*, *Werther*, *Faust*, *Linda di Chamounix*, *La Sonnambula*.

In concert, he appeared with Berliner Philharmoniker, Berlin Staatskapelle, Orchestra del Teatro alla Scala, Accademia di Santa Cecilia, NDR Leipzig, Hungarian National Philharmonic, Houston Symphony, in a repertoire including, among others, Verdi *Requiem*, Mozart *Requiem*, *Petite Messe Solennelle*, Beethoven's Ninth.

Plans in Season 2024/25 include *La traviata* with Royal Ballet and Opera and Teatro La Fenice, *Don Pasquale* at ABAO Olbe, *Der Rosenkavalier* at Théâtre des Champs-Élysées, *Le postillon de Lonjumeau* at Oper Frankfurt, *Werther* at Teatro di Sassari, *María Padilla* in concert at Teatro de la Maestranza, as well as the traditional New Year's Concert at Teatro La Fenice and Verdi *Requiem* with Orchestra Sinfonica di Milano.

Born in Porto Torres, Sardinia, he studied at the Conservatory in Sassari, before enrolling himself as a private student at the Conservatory in Cagliari, where he received lessons by soprano Elisabetta Scanu.