

CYRILLE DUBOIS Tenor

After the MAÎTRISE DE CAEN (THE CAEN CHILDREN CHOIR), scientific studies and the CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE DE PARIS Cyrille Dubois entered the ATELIER LYRIQUE OF PARIS NATIONAL OPERA in 2010. 2015 he is awarded « **Opera Singer Discovery of the year** » at the French Victoires de la Musique and 2022 he is named Chevalier des Arts et des Lettres.

Very quickly he is invited to perform on famous stages like Paris National Opera, Théâtre des Champs-Élysées, Opera Comique, Versailles Royal Opera, Lyon National Opera, Marseille Opera, Toulouse Capitole National Opera, Orange Chorégies Festival, Milan Teatro alla Scala, Brussels La Monnaie, Glyndebourne Opera Festival, Tokyo Bunkamura, Liège Royal Opera, Monte-Carlo Opera, Edinburgh International Festival, Palazzetto Bru Zane in Venezia, Opernhaus Zürich, Staatsoper Wien, Tchaikovsky Concert Hall in Moscow, the Oper Köln for parts like Ferrando/COSI FAN TUTTE, Belmonte/DIE ENTFÜHRUNG AUS DEM SERAIL, Tamino/DIE ZAUBERFLÖTE, Don Ottavio/DON GIOVANNI, Idamante/IDOMENEO, Oronte/ALCINA, Almaviva/LE BARBIER DE SEVILLE, Don Ramiro/LA CENERENTOLA, Gérald/LAKMÉ, Hippolyte/HIPPOLYTE ET ARICIE, Le Chevalier de la Force/LES DIALOGUES DES CARMELITES, the title-part of FORTUNIO, Nadir/LES PECHEURS DE PERLES, LA VOIX HUMAINE/POINT D'ORGUE, Ernesto/DON PASQUALE, Fenton/FALSTAFF, Iopas/LES TROYENS, Le Pêcheur & Un Emissaire Japonais/LE ROSSIGNOL, Le Journaliste Parisien & Monsieur Lacouf/LES MAMELLES DE TIRESIAS, Chœur Masculin/VIOL DE LUCRECE, Janek/L'AFFAIRE MAKROPOULOS, Renaud/ARMIDE by Lully under the baton of *Emmanuelle Haïm, Christophe Rousset, Marc Minkowski, Hervé Niquet, Julien Chauvin, John-Eliot Gardiner, Sir Roger Norrington, Thomas Hengelbrock, Laurence Equilbey, John Nelson, François-Xavier Roth, Philippe Jordan, Louis Langrée* etc.

Winners of numerous international competitions with *Tristan Raës*, his recital partner from Duo CONTRASTE they are invited to perform on famous European stages (Saint-Petersburg, Venice Palazzetto Bru Zane, the Invalides Army Museum in Paris, Wigmore Hall in London, in Moscow, under the Eiffel Tower for Paris Music Festival, Paris Philharmonie, Montréal, Marseille, Strasbourg National Opéra du Rhin) and recorded for Hortus Clairères dans le ciel a programme dedicated to musicians of the Great War (2014) and for APARTÉ O Lieb! dedicated to Liszt (2019), an album dedicated to Nadia and Lili Boulanger (2020), Fauré recital (2022), Beydts (2024), Méodies by Massenet & Saint-Saens (to be released). With *Anne Le Bozec* he recorded for NoMad Le Voyage d'Hiver (2023) or Britten Canticles (2020).

On concert stages Cyrille Dubois regularly performs with the Versailles Baroque Music Center (Müpa Budapest), Le Concert de la Loge, the Orchestre National de France, the London Symphony Orchestra (Barbican Center), the Lausanne Chamber Orchestra, the Strasbourg Philharmonic Orchestra, the Normandie Orchestra, Cappella Mediterranea (*Leonardo Garcia-Alarcon*), the Montreal Symphony Orchestra, the Lyon National Orchestra, the Chapelle Harmonique, Orfeo Orchestra etc. and regularly gives masterclasses.

2024-25 he repeats Horace/LE DOMINO NOIR (Opéra Comique) and is Telemaco/IL RITORNO D'ULISSE A PATRIA and Tamino/DIE ZAUBERFLÖTE (Staatsoper Wien), Orphée/ORPHEE AUX ENFERS (Capitole in Toulouse), Gonzalve/L'HEURE ESPAGNOLE & La théière, Le Petit Vieillard, Arithmétique and La Rainette/L'ENFANT ET LES SORTILEGES (Monte-Carlo Opera) a.o., as well as numerous recitals, concerts (Roméo et Juliette with the Symphoniker Hamburg, Mozart Requiem, Le Comte Ory & Don Giovanni for Les Grandes Voix in Paris, Jouissons de nos beaux ans in Budapest) and recordings, masterclasses.

He has already released more than 50 recordings, among others LES PECHEURS DE PERLES (ORCHESTRE NATIONAL DE LILLE, *Alexandre Bloch*, PENTATON 2018) ; the title-part of PYGMALION (LES TALENS LYRIQUES/*Christophe Rousset* – APARTÉ 2017) ; Iopas/LES TROYENS (ORCHESTRE PHILHARMONIQUE DE STRASBOURG/ ERATO 2017), Acanthe/ACANTHE ET CEPHISE (CMBV 2021) and more recently Charpentier MEDEE (Le Concert Spirituel, *Hervé Niquet* 2024), Mozart Requiem (Lausanne Chamber Orchestra, *John Nelson*, 2023), SCYLLA ET GLAUCUS by Leclair, Jouissons de nos beaux Ans & POLYDORE by Stuck (Orfeo Orchestra, *György Vashegyi*, 2023), ROMEO ET JULIETTE by Berlioz (Strasbourg Philharmonic Orchestra, *John Nelson*, 2023), To be released : LE ROI D'YS de Lalo with the Palazzetto Bru Zane etc.