

Tassis CHRISTOYANNIS

Baritone

Tassis Christoyannis is highly sought after for roles in Italian and French opera repertoire, but he has also built up an outstanding reputation as a French Melody performer.

Born in Athens, he was a leading baritone in the Greek Opera house (1995-1999) and at the Deutsche Oper am Rhein in Düsseldorf (2000-2006) where he sang Posa, Germont, Conte (Figaro), Don Giovanni, Figaro (Barbieri), Guglielmo, Onegin, Hamlet, Pelleas.

As a guest he sings in New York (Carnegie Hall, Electra), Glyndebourne Festival and Geneva (Falstaff), Brussels (La Traviata), Amsterdam (Lucia di Lamermoor), Berlin (Il barbiere di Siviglia), Frankfurt (Don Carlo, Il Trovatore), Nantes (Falstaff), Budapest (Così fan tutte, Don Giovanni, Falstaff with Ivan Fischer), Faust, Il barbiere di Siviglia, I Pagliacci and Il ritorno di Ulisse in patria in Paris, Il Barbiere di Siviglia in Vienna, La Traviata in Covent Garden, Macbeth and Simon Boccanegra in Bordeaux etc.

Particularly noteworthy in his interpretation of Wozzeck in Athens in early 2020, Sharpless (Madame Butterfly) at the Opéra national du Rhin...

Recently, he sang Idoménée by Campra in Lille and at the Staatsoper Berlin, Abramane (Zoroastre) with Les Ambassadeurs in Namur, Anvers and Tourcoing, Don Andrés de Rebeira (La Périhole) at the Opéra Comique-Paris, Cinna (La Vestale) at the Théâtre des Champs-Élysées, Otello (Iago) and La Tosca (Scarpia) in Athens, Polydore by Jean-Baptiste Stuck (title role) and Werther (title role) in Budapest, Agamemnon (Iphigénie en Aulide) and Abramane (Zoroastre) at the Théâtre des Champs-Élysées, Pollux (Castor et Pollux) in Budapest, Amsterdam and at the Théâtre des Champs-Élysées, Le Diable (Massenet's Grisélidis) in Montpellier, Nabucco (title role) in Athens, Falstaff (title role) in Lille.

His recording of Handel's Tamerlano was awarded and praised internationally, as well as Handel's Julius Caesar, Gretry's Andromaque and Verdi's Falstaff under Vladimir Jurowski on DVD, Reynaldo Hahn and Charles Gounod melodies.

His projects for the 2023/24 season and the following ones : Golaud (Pelléas et Mélisande) à Budapest, Hambourg et Vienne avec le Budapest Festival Orchestra (dir. Iván Fischer), Adamas et Apollon (Les Boréades) à Budapest, Paris-Théâtre des Champs-Élysées, Helsinki et Amsterdam, Coelénus (Atys) à Avignon, Tourcoing et Paris-Théâtre des Champs-Élysées, Golaud (Pelléas et Mélisande) à Toulouse, Germont (La Traviata) à Genève...