

Lysandre Châlon began singing at the Conservatoire de Meaux before continuing his studies at the Conservatoire de Paris. He is currently pursuing a master's degree at the Conservatoire National Supérieur de Musique de Paris with Frédéric Gindraux and has worked with Morgane Fauchois-Prado and Mary Olivon. He takes part in masterclasses with Véronique Gens, Iñaki Encina Oyon, Irène Kudela, and Alain Buet.

In baroque music, he recently performed as **Ubalde** and **Aronte** in Lully's *Armide* at the Paris Opéra Comique, **Aeneas** in Purcell's *Dido and Aeneas* conducted by Leonardo García Alarcón, and the **Spirit** in the same work with Johannes Pramsholer at the Théâtre des Champs-Élysées. He regularly collaborates with Sébastien Daucé and the Ensemble Correspondances on the music of Campra, Charpentier, Bach, and Buxtehude, performing roles such as **Samuel's Shadow**, **Achis**, and the **Warrior** in Charpentier's *David et Jonathas*. He also sang Bach's Cantatas and Passions with Richard Myron and Christophe Coin, as well as French motets conducted by Emmanuelle Haïm.

In the Mozart repertoire, he has performed **Figaro** in *The Marriage of Figaro* in a production by Mariame Clément under the direction of Paul Daniel, **Papageno** in *The Magic Flute*, **Guglielmo** in *Così fan tutte* with Opéra Éclaté, Leporello in *Don Giovanni* with Pierre Dumoussaud, and the **Count** in *The Marriage of Figaro* with Les Chants Égarés.

He has also sung as **Belcore** in *The Elixir of Love*, the **Baron** in *La Vie Parisienne*, **Franck** in *Die Fledermaus*, and **Baker** in Bernstein's *Wonderful Town*. In concert, he has performed as a bass soloist in Mozart's *Requiem*, Rossini's *Petite Messe Solennelle*, Dvořák's *Stabat Mater* and *Requiem*, and Fauré's *Requiem*.

In songs and lieder, he performs works by Ropartz, Ibert, Fauré, Duparc, Schubert, Brahms, Wolf, Vaughan Williams, and Gerald Finzi, taking advices from Anne le Bozec, Philippe Biros, Susan Manoff, and Jeff Cohen.

Upcoming projects include various productions with Les Talens Lyriques, such as a recital of Couperin airs, **Arbas** and the **God Pan** in Lully's *Cadmus et Hermione*, and **Pluto** in Rameau's *Hippolyte et Aricie*. With Ensemble Correspondances, he will present a gala centered on Rameau and engage in various polyphonic projects. He will also perform **Figaro** in *The Marriage of Figaro* at the Opéra du Rhin under the direction of Corinna Niemeyer.