

Adrien Fournaison

Bass-baritone

Adrien Fournaison's rich timbre, noble phrasing, and expressive colors have earned him prestigious invitations, establishing him as a rising artist. A graduate of the Conservatoire National Supérieur de Paris (*summa cum laude*), he trained at Atelier Lyrique Opera Fuoco, Académie Jaroussky, and Académie Orsay-Royaumont, receiving guidance from Jaroussky, Deshayes, Degout, and Dame Felicity Lott. He has performed Guglielmo (*Così fan tutte*), Ariodate (*Serse*), and Orator (*Magic Flute*). His operatic highlights include *Giulio Cesare* (Théâtre des Champs-Élysées, Montpellier), *Médée*, *Griséidis*, *Le Carnaval du Parnasse* (Versailles). He recently debuted at Theater an der Wien (*L'Amor conjugale*), sang Angelotti (*Tosca*), Papageno (*Petite Flûte enchantée*), and *Atys* (Avignon, Théâtre des Champs-Élysées). A dedicated recitalist, he won the Lied Prize at the Nadia & Lili Boulanger Competition, and the Contemporary Song Prize at the French Melodie Competition of Toulouse with the pianist Matvey Zheleznyakov.