

Beethoven — Symphony No. 5

CONTRAFAGOTTO

Allegro (♩ = 84)

58 *ff*

593 *sf*

607

616 *F*

627 *cresc. f* *f* *f* *ff*

642 *f* *sf* *sf* *püf*

G 1 2 3 4 5 6 7 8

Brahms — Symphony No. 1 in C Minor

BASSOON II

4

382 *p espr.* *cresc.* *f*

402 *p* *p legato*

414 *dim.* *6* *Ob. I* *Hr. I* *pp*

428 *pp cresc.* *2*

439

446

455 *ff* *2* *ff*

10
2
Brahms - Haydn Variations

Var. VI
Vivace

4
2
B
4
p
f

74

80

87

marc. *marc.* *f* *ff* *f*

sf *f* *sf* *f* *sf*

This musical score consists of three staves of music in bass clef, with a key signature of one flat (B-flat). The first staff, labeled with measure number 74, contains measures 74 through 79. It begins with a repeat sign and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) and *f* (forte). The second staff, labeled with measure number 80, contains measures 80 through 86. It starts with a *marc.* (marcato) marking. The music continues with similar rhythmic patterns. Dynamic markings include *marc.*, *f*, *ff* (fortissimo), and *f*. The third staff, labeled with measure number 87, contains measures 87 through 92. It begins with a *sf* marking. The music concludes with a double bar line and a repeat sign. Dynamic markings include *sf*, *f*, and *sf*.

3. FAGOTT und KONTRAFAGOTT.

5

Schwer. Kontrafagott.

1

sfpp sfpp pp

2 3 6

Fließend Im Takt. Fl. Solo

4 Tempo I.

5 Poco accel. A tempo.

6

pp pp pp

p

7 8 9

Sehr mäßig. (wie vorher)

10 11

pp marcando

nimm. Fagott.

Horn.

Richard Strauss
Don Juan, Op.20

Contrafagott.

Allegro, molto con brlo.

ff *ff* *f* *ff* *ff* *ff* *ff* *f* *ff* *pp subito* *ff*

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Kontrafagott.

Var. IV.
[17] *Molto meno mosso. (Allegretto moderato.)*
Solo
p ma marcato

mp *cresc.* *f* *p*

MA MÈRE L' OYE

5 pièces enfantines

MAURICE RAVEL

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Prenez le 2^d Basson

16

1

10

Clar.



2^d BASSON

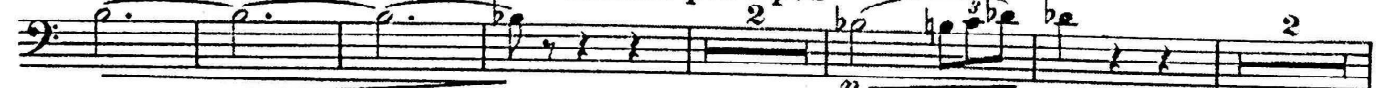
Prenez le Contrebasson

13

2 C. BASSON SOLO



Animez peu à peu



Assez vif

Rall.

von

10

4

1^{er} Mouv^t
C. BASSON SOLO



V. Le jardin féerique

Prendre le 2^d Basson; suivre sur la partie de "Bassons"

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Contrafagott.

Gemächlich. $\text{♩} = \text{♩}$ **allmählich lebhafter** **Volles Zeitmass. (sehr lebhaft)**

5 2 4 6

1 9 2 5

f **mf** **f** **ff** **3** **Immer sehr lebhaft.**

1 3 *a tempo* 4 2

ff *poco rit.* 12 **ffp** *cresc.*

5 2 4

f **ff** **ff**

6 16 7 8 8 24 9 14 10 **Fag. III.** 18

ff

11 9 12 12 **Gemächlich.** 13 **espr.**

p **mf** **mf**

1 14 1

p **ruhig**

doppelt so schnell **wieder noch einmal so langsam** **Erstes Zeitmass. (sehr lebhaft.)** 15 6 16 6

6 **Fag. III.** **pp** **p** 11

drängend drängend **Fag. I & II** **steigern** 1 17 8 4

4 2 **mf** **mf** **cresc.** **ruhiger wütend**

Contrafagott.

immer lebhafter ausdrucksvoll
18 6 *Fag. III.* 3 19 5

mf *ff* *longa*

20 7

21 5

22 2 2

23 1 9 24 1

f *ff* *ff*

25 *p* *cresc.* *ff*

ff *fff* *(lang)* *acceler.* 26 *leichtfertig* 13

pespr. *mfespr.* 2 *pespr.* 27

dim. *pacor. rit.* 8 28 11 *allmählich lebhafter* *Volles Zeitmass. sehr lebhaft.*

p *cresc.* *ffp* 6 29 12 30

mf *f* *cresc.* *ffp*

Contrafagott.

f cresc. *ff*

ff *ff*

ff *ff* *ff* *ff*

fp *ff* *fff* *ff*

ff *ff*

immer ausgelassener und lebhafter

ff *fff*

drohend *ff* *Gleichgültig* *drohend* *ff*

ff *fff*

39 etwas breiter klüglich *ff* *fff* *ff* *p subito* *pp*

Epilog. Doppelt so langsam. (wie Zeitmass des Anfangs 4/8.)

Schr lebhaft. *f cresc.* *ff* *fff*