

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

6

13

20

10

1

pp

f

p

The musical score for the Sinfonia of Le Nozze di Figaro, Presto tempo. It consists of four staves of music. The first staff begins with a large bracket on the left. The second staff has a measure rest of 6. The third staff has a measure rest of 13. The fourth staff has a measure rest of 20. The score includes dynamic markings: pp (pianissimo) at the beginning, f (forte) at the end of the second staff, and p (piano) at the end of the third staff. There are also measure rests of 10 and 1 indicated below the staves.

Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Fagott II

Var. I

Poco più animato

30

45

4

p

mf

ten.

dim.

p

The musical score for Variation I of Johannes Brahms' Variations on a Theme by Haydn, Op. 56a. It consists of two staves of music. The first staff begins with a measure rest of 30. The second staff has a measure rest of 45. The score includes dynamic markings: p (piano) at the beginning, mf (mezzo-forte) in the middle, and p (piano) at the end. There are also measure rests of 4 and 10 indicated below the staves.

Var. II

Più vivace

59

67

80

f

p

pp

f

dim.

p

The musical score for Variation II of Johannes Brahms' Variations on a Theme by Haydn, Op. 56a. It consists of three staves of music. The first staff begins with a measure rest of 59. The second staff has a measure rest of 67. The third staff has a measure rest of 80. The score includes dynamic markings: f (forte) at the beginning, p (piano) in the middle, and pp (pianissimo) at the end. There are also measure rests of 4 and 10 indicated below the staves.

Haydn: 88

Fagotto II.

FINALE.

Allegro con spirito.

First system of the musical score for Fagotto II. It consists of three staves in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a measure rest of 7, followed by a first ending bracket marked with a '1' and a forte 'f' dynamic. The second staff continues the melodic line with a forte 'f' dynamic. The third staff contains a first ending bracket marked with a '7', followed by two endings labeled '1.' and '2.', both starting with a forte 'f' dynamic.

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Fagotto II.

Second system of the musical score for Fagotto II. It consists of three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a measure rest of 4, followed by a section labeled 'A' with a forte 'f' dynamic. The second staff continues the melodic line with a fortissimo 'fff' dynamic. The third staff contains a first ending bracket marked with a '1', followed by a piano 'p' dynamic, and then continues with a forte 'f' dynamic.

Fagotti II e IV.

II. *p* *Soli. a 2.* *mf* *cresc.* *f* II.

6 [51] 5

[52] *a 2.* *Soli.* *p*

[53] *f*

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[63] **Allegro.** (♩ = 104) 4 Clar. *a 2.* *mf*

[64] *cresc.* *ff*

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[75] *ff* *p* *ff* [76] Vcl. *poco f*

II. *p* *pp* *dimin.*

[77] 1 2 3 4 5 6 7 8 9 10 11 *ppp* [78] 16 [79] 6

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

Handwritten musical score for Fagott II. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante maestoso. (♩ = 50.)'. The first staff begins with a large bracket on the left and the dynamic 'p tenuto molto'. The second and third staves also have 'p' markings. The third staff ends with a 'cresc.' marking. There are various musical notations including notes, rests, and slurs throughout the score.

Sibelius - Violin Concerto

Sibelius — Violin Concerto

4 Adagio di molto (♩)

2° Fag.

II.

Handwritten musical score for the second movement of Sibelius' Violin Concerto. The score is written on six staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Adagio di molto (♩)'. The score includes various dynamics such as 'p', 'pp', 'dim.', 'cresc.', 'f', 'ff', 'mf', 'mp', 'pp sempre', 'un pochett. meno poco a poco', 'dolce', 'poca poco cresc.', 'tutta forza', and 'p'. There are also markings for '1', '2', '3', and '4' indicating different parts or measures. The score is written in a clear, legible hand with various musical notations including notes, rests, slurs, and brackets.

Bertók: Tancsárít

Handwritten musical score for "Ritardando" by Rita Barbosa. The score is written on three staves in bass clef with a key signature of two flats. The first staff begins with "Moderato (♩ = 92)" and a 4/4 time signature. It contains measures 1 through 6, with dynamics *f*, *dim.*, *p*, and *mf*. A large bracket groups measures 2 through 6. The second staff continues the melody. The third staff begins with "ritard." and "a tempo", followed by measures 7 through 9. Dynamics include *f*, *mf*, and *p*. A large bracket groups measures 7 through 9. The piece concludes with "meno mosso (♩ = 84)" and a final measure marked with a fermata. The manuscript is dated "1952" in the bottom right corner.

Ravel G-dúr zongoraverseny

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FAGOTTI 14

f 3 *p*

p

15

mf *p*

mf

Bartók: Concerto

4

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegro scherzando
6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Poch. rit. a tempo

1 5 52

1st Cl.

60 1 TACET 147

1st Hn.

153 4 159

165

173

Poco rit.

Tornando al Tempo I

181 1 7

B. & H. 9131

2nd BASSOON

1 1 2 81 1 2 *ff* *ff* *f*

1 88 1 *ff* *f* *mf*

96 7 104 1 7 112 Cls. *cresc.* *p sub.*

119 *f* *mf sub.*

126 132 2 *f*

137 1 8 1st Vln. *Solo? 50-55?* 148 *f ben marc.* 155

161 *Trandillo* 1 8 171 1 1 *Poco più mosso* 1st Bsn.

175 6 183 1 *Poco rall.* 188 *Accel.* *p*

(4) (1) (4) *Tempo I (Presto)* 196 (1) (4) *mf*

II. GIUOCO DELLE COPPIE

Allegro scherzando *choc!*
TACET 123 (Lo stesso tempo)

129 5 135 1
Ist Trpt. etc.

5 141 1 5 147 153 4
Ist Hn. etc.

159
Ob. Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl.
Ist Bsns. 2nd Bsns. p stacc.

173
Poco rit. - - - - - tornando - - - al Tempo I
mf f p (stacc.)

181 TACET

III. ELEGIA

Andante, non troppo
9 10 1 3 14 1 7 22 1 5 28 1 Picc.

Ist Ob.

Poco rall. - - - - - a tempo
34 ff

1 39 45 1 3