

Flauto I

Poco sostenuto $\text{♩} = 69$

[illegible]

- 9 -

Prelude to "The Afternoon of a Faun"

1^{re} et 2^e Flûtes

C. Debussy
edited by Clinton F. Nieweg

Très modéré
1^o SOLO

1^{re} et 2^e FLUTES

3

BRAHMS IV.SZÍMFÓNIA(e-moll), op.98

FLAUTO I.

IV. TÉTEL

Allegro energico, e passionato

Solo

p espressivo

poco cresc.

2

Orch. B. 2807

RAVEL DAPHNIS ÉS CHLOÉ – II. szvit

FLAUTO I

Cédez 175 *pte Fl.* *G^{de} Fl.* Retenez 176 Très lent. Solo *expressif et souple*

mf

177 *mf* *dim.* *f*

p Retenu légèrement 178 au Mouv! *ppp* *f* *p*

Retenez 179 au Mouv! Pressez *in 4* *ff*

D. et F. 8515

STRAVINSKY TŰZMADÁR

FLAUTO I

9

Variation de l'oiseau de feu

♩ = 76

Musical score for Flauto I, Variation de l'oiseau de feu. The score consists of 8 staves of music, numbered 9 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩ = 76. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 9-10: *p* 3, *mf* 3. Measure 10 is boxed with the number 10.

Measures 11-12: *p* 3, *mf*. Measure 11 is boxed with the number 11.

Measures 13-14: *sf*, *f*, *sff*, *mp*, *p* — *f*. Measure 13 is boxed with the number 13.

Measures 15-16: *mp* 3. Measure 15 is boxed with the number 15. Measure 16 is boxed with the number 16.

The score concludes with the instruction *Sempre cresc.*

Handwritten musical score for Stravinsky, page 2. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains measures 17 and 18. Measure 17 is marked with a box containing the number 17 and a forte (f) dynamic. Measure 18 is marked with a box containing the number 18 and a piano (p) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. There are also handwritten annotations like 'tr' for trills and 'trm' for tremolos. The second system continues the musical piece with similar notation and dynamics.

KODÁLY FELSZÁLLOTT A PÁVA

FLAUTO

2

Andante, poco rubato

Handwritten musical score for Flute (Flauto) from Kodály's *Felszállott a páva*. The score is written on ten staves, with measures numbered 375, 380, 385, 390, 395, 400, and 405. The tempo is marked *Andante, poco rubato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *cresc.*, *Sosten.*). The key signature is one flat (B-flat). The score concludes with the tempo change *Allegro giocoso* and the marking *(xy)*.

Handwritten annotations include:

- p espr.* (piano, expressive) at the beginning.
- cresc.* (crescendo) markings throughout the score.
- f* (forte) markings at measures 380 and 390.
- Sosten.* (Sostenuto) marking at measure 405.
- Allegro giocoso* and *(xy)* at the end.

The score is marked with measure numbers 375, 380, 385, 390, 395, 400, and 405. The final measure is marked with a '1'.

DVORAK 8. SZÍMFÓNIA

FLAUTO I.

IV. TÉTEL

Allegro, ma non troppo

The musical score for Flute I, IV. Movement, Allegro, ma non troppo, is written in D major (two sharps) and 4/4 time. The tempo is marked as Allegro, ma non troppo. The score consists of five staves of music.

- Staff 1:** The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes and quarter notes. A bracketed section is marked with a 'D' and a '75' tempo marking, followed by a 'Solo' instruction and a 'p' (piano) dynamic.
- Staff 2:** The second staff continues the melodic line with eighth notes and quarter notes. A tempo marking of '80' is indicated.
- Staff 3:** The third staff includes first and second endings for a phrase. The first ending is marked with a '1' and the second with a '2'. The tempo marking '85' is present. The phrase ends with a 'fz' (forzando) dynamic.
- Staff 4:** The fourth staff continues the melodic line. It includes a first ending marked with a '1'. The tempo marking '90' is indicated. The phrase ends with a 'dim.' (diminuendo) dynamic and a 'p' (piano) dynamic.
- Staff 5:** The fifth staff includes a second ending marked with a '2'. The tempo marking '95' is indicated. The phrase ends with a 'f' (forte) dynamic.

MENDELSSOHN SZENTIVÁNÉJI ÁLOM

FLAUTO

SCHERZO

Allegro vivace

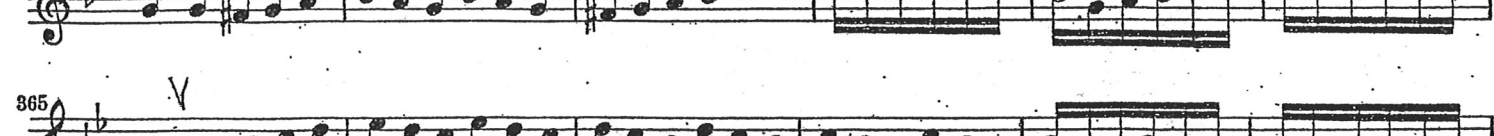
330  *P*

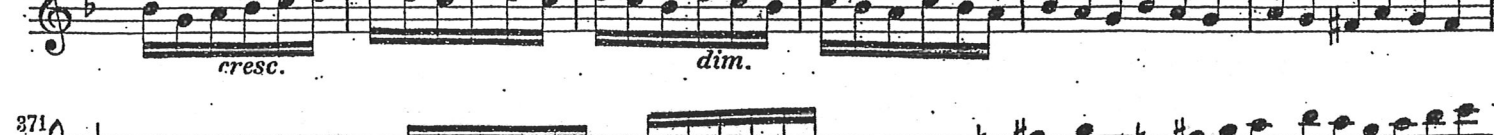
341 *sempre stacc.* 

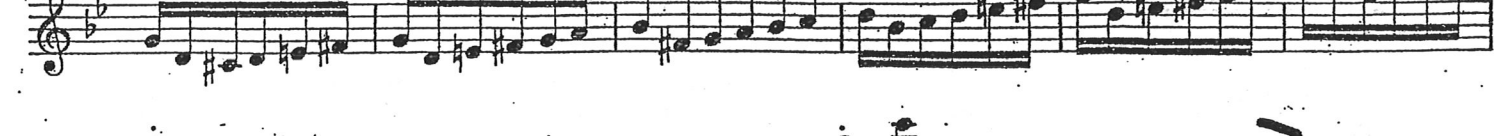
347 

353 

359 *Q V* 

365 *V*  *cresc.* *dim.*

371 

377 *pp*  *He Geist! Wo geht
die Reise hin?
attacca*

БОЛЕРО

Flauto I

М. РАВЕЛЬ

Tempo di Bolero, moderato assai

4 solo *pp*

1 17 2 3 1-18 *p*

ROSSINI TELL VILMOS nyitány

FLAUTO

176 *Andante.* (♩=76) 2 Engl. H. *tr.*

186 Engl. H. *tr.*

194 *tr.* F 1

200

204

207 1 G

211

214

217 *tr.*

222 *Allegro vivace.* (♩=152) 16 H

Viol. *pp*

Bartók: Két kép - Virágzás

A-5

1

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NEW HAVEN SYMPHONY ORCHESTRA

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$ Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln.

7

1

10

1st Vln.

2 Allegro. $\text{♩} = 176$ On the branch ...
... chirped the bird gaily.*mf**f*

3

mf

4 Andantino, come prima

poco

1st Vln.

*f**pp**mp*

5

p

FLUTE

Just then a duck ...
... in the meadow.

mp

6

L'istesso tempo $\text{♩} = \text{♩}$

Ob.

p

7

 $\text{♩} = 96$ *p*

Cl.

p

What kind of a bird ...
dived into the pond.

p

Horn

8

*f con brio.**f**f*

9

Più mosso

Ob.

accel.

ff

10

p

ritard.