

HAYDN: C-MOLL SZIMFÓNIA No. 95.

Violoncello e Basso

5

50

Trio Solo 57

62

67

72

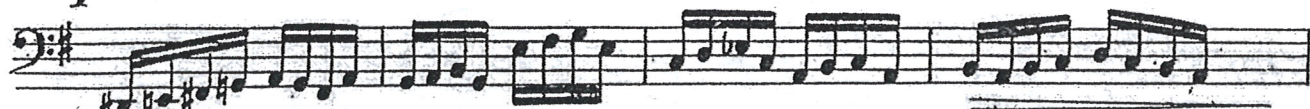
78

Menuet da Capo

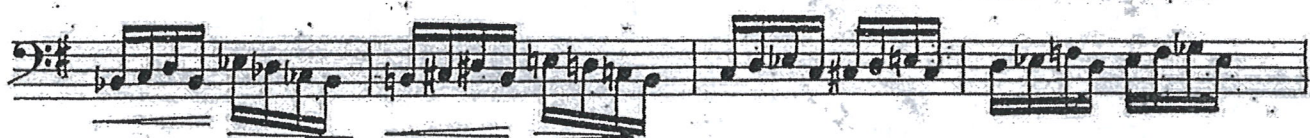
DOHNÁNYI: SZIMFONIKUS PERCEK, RONDO

Presto

13



14



15



f

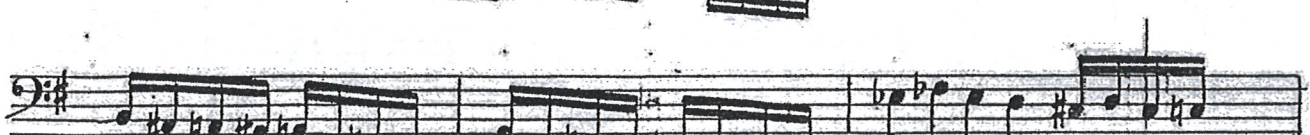


sempre cresc.

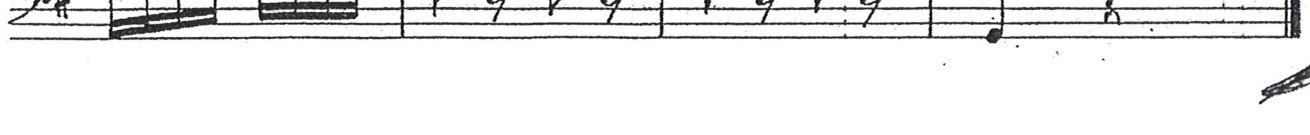
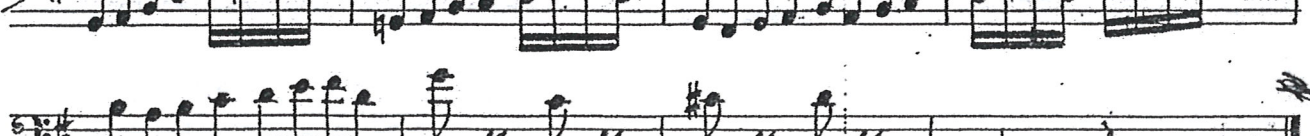
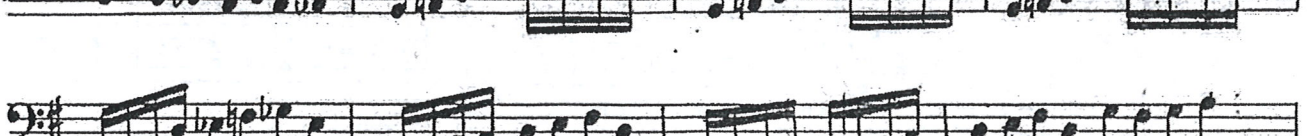
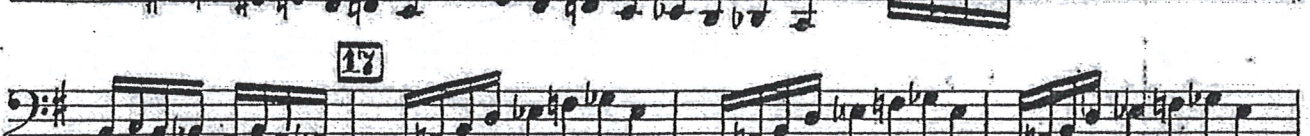
16



ff



17



Richard Strauss Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

[illegible]

2

[illegible][illegible]

Violoncello

5

p *pp* *poco cal.* *a tempo*

pizz. *pp* *molto tranqu.* *arco* *pp* *arco*

pp *pp* *stringendo* *cresc.* *a tempo* *senza sord.* *Coruo F*

pp *ff* *Coruo* *8* *0*

rapidamente *ff*

espr. *ff*

string. *ff* *a tempo, giocoso* *pizz.* *arco* *p* *grazioso*

p *grazioso*

1 *pizz.* *0* *3* *p* *arco?* *p* *grazioso*

pp

Violoncell Solo.

20

f *ff* *fff* *dim.*

hervortretend

P (ausdrucksvoll)

sfz *f*

Var. II.
Kriegerisch.

ff (3 Solo Celli.) *ff*

ff

langsam

22 5 23 4 1. Flöte.

Wieder doppelt so schnell.

3 Soli Celli.

ff *restez* *ff*

24

ff *sfz* *fff*

25 *etwas ruhiger werdend*

Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Johannes Brahms
(1833-1897)

Red= Pencil marking
in Brahms's own score

Adagio non troppo

poco f espressivo

hairpins in Bassoon,
Horn & Doublebass

p in the rest of
the Orch. but not
in the Cellos

p

6

Brahms often starts hairpins a bit earlier than needed to achieve
a better connection of the phrase (same in end of bar 11)

11

poco f

p

dim.

17

A

23

dim.

p

dim.

p cresc.

29

f

p

dim.

49

C

f

poco f

cresc.

51

f

poco f

cresc.

f

54

f

99

101

sf

sf

p

p

p

VERDI: A végzet hatalma

3

Presto come prima



VERDI: REQUIEM

Nr. 3. Offertorio

Andante mosso (♩ = 66)

p *p* *ppp* *p* *ppp* *f* *pp* *p*

cantabile *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp* *pp*

ancora più p

Sopr. Solo cantabile dolcissimo

si-gni-fer san-cus

BRAHMS: B-DÚR ZONGORAVÉRSÉNY

Andante (M.M. $\text{♩} = 84$)

Tutti

Violoncell I Solo

mp espress.

Violoncell II III

div. p

p pizz.

f

mf arco

mp

p

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc.

cresc.

cresc.

Solo

mf

pizz.

p

dolce

arco mf

p

Solo

rit.

in tempo

pp rit.

in tempo

p

dolce

pp

8

8

Tempo I

Vcell. I Solo

Tutti

70

Vcell. II. III

p dolce

p div.

pizz.

f

mf arco

p

75

Solo

dolce

p

pizz.

79

Tutti

cresc.

mf

mf arco

cresc.

83

p

p

pizz.

pizz.

Tutti

dolce

88

Solo

arco

cresc.

f

mf

rit.

dim.

rit.

p dim.

Più Adagio

93

pp

-pizz.

arco

ad lib.

pp

pizz.

arco

OVERTURE to POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.

Éditée par: Jawher MATMATI.

Andante maestoso.

Fanz Von SUPPÉ
(1819-1895)

8

pp

ff

15

SOLO.

mf

21

rall un poco.

26

30

35

40

46

p

morendo.

Ouverture

zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54) 11

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

(Viola I.)

(Viola II.)

V

* Vel. 5.

* Vel. 5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

3

16/

dolce

p

p

p

22/

pp

pp

pp

pp

pp

29/

Vel. 5.

p

pp

pp

pp

Violoncell.

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

pp. unis. 19

pp. unis. 19

pp. unis. 19

pp. unis. 19

pp.