

Bratschen

Don Juan

Tondichtung

Richard Strauss (1864–1949)

Op. 20

Allegro molto con brio ($\text{♩} = 84$)

Allegro molto con brio ($\text{♩} = 84$) Op. 20

Handwritten musical score for a piece titled "Allegro molto con brio ($\text{♩} = 84$) Op. 20". The score is written on a single staff in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked "ff" (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 14, 20, 24, 28, and 33 indicated. The piece concludes with a double bar line and a repeat sign.

Bratschen

36 *ff*

40 **B** *f sfz sfz pp*

45 *ff* *tranquillo* *p* **C** *molto vivo* ($\text{♩} = 88$) *f*

51 *p* *3* *3* *3* *3* *3* *3*

55 *p* *3* *3* *cresc.* *espr.* *3* *3*

59 *espr.* *(cresc.)* *3* *3* *3*

62 *ff* *rapidamente* *3*

65 *tremolo* *calando poco* *sfz pp* *3* *dim.*

71 **D** *tranquillo* ($\text{♩} = 76$) *div.* *2* *3* *4* *3* *2* *p* *3* *3* *2*

BRAHMS

Symphonie N°4

Bratsche

13

Allegro energico e passionato

Fl. *pizz.* *f*

13 *dim.* *mp ma marc.*

22 *f* **A**

32 *arco* *f*

40 *crasc. sempre più*

47 *express. cresc.*

54 *f f più f* **C**

60 *crasc.* *ff* *f*

68 *sf* *sf* *fp* *dim.*

71 *f* *6* *3* *8*

75 *p dim.* *pp*

D *p* *poco cresc.* *pp*

7

10

SHOSTAKOVICH - Symphony No.5 in D Minor, op.47 - 1st Movement

Handwritten musical score for the first system of Shostakovich's Symphony No. 5, 1st Movement. The system consists of three staves. The first staff is in bass clef and contains measures 14, 15, and 16. It includes dynamic markings *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.*. The second and third staves are in treble clef and contain measures 16, 17, and 18. Measure numbers 14, 15, 16, 17, and 18 are boxed. The key signature is D minor (two flats).

Handwritten musical score for the second system of Shostakovich's Symphony No. 5, 1st Movement. The system consists of five staves. Above the first staff, there is a handwritten note "p. f." and a bracketed section labeled "Concerto". Above the second staff, there is a handwritten note "Bartók Béla". The system includes measures 38, 43, 51, 59, and 66. Dynamic markings include *f cantabile*, *mf*, and *p*. A tempo marking "Tempo I" is present above the fifth staff. The key signature is D minor. Measure numbers 38, 43, 51, 59, and 66 are boxed.

4

6

Bartók: A csodálatos mandarin

Va.

Energico



Handwritten musical score for Viola (Va.) on page 18. The score consists of ten staves of music, numbered 62 through 66. The key signature is one sharp (F#), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 62: *f* *ruvido*. Handwritten notes above the staff: 2, V, n.

Measure 63: Handwritten notes above the staff: V, V, n.

Measure 64: Handwritten notes above the staff: V, n.

Measure 65: *gliss.* (glissando). Handwritten notes above the staff: n, gliss., gliss.

Measure 66: *mf* (mezzo-forte). Handwritten notes above the staff: sul IV. - - -, gliss., sim-.

cresc.

67

f

68

più f cresc.

fff

gliss. 69 Marcatissimo, ♩ = 120

70

^{tr}
(breve)

*) Should a cut be needed in a stage performance, the measures from [71] to [76] (♩ Sempre vivo) may be omitted.
 Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von [71] auf [76] (♩ Sempre vivo) gesprungen werden.

Tempo I

118 4 122 arco

pp

dim.