

## Keri-Lynn Wilson Bio 21/22

Maestro Keri-Lynn Wilson's international career as a guest conductor spans over twenty years, leading some of the world's most prestigious orchestras - such as the Los Angeles Philharmonic and the Symphonieorchester des Bayerischen Rundfunks - and operas at the world's top opera houses, including the Royal Opera House Covent Garden, the Bayerische Staatsoper, the Bolshoi Theatre, and the Wiener Staatsoper. Ms. Wilson's work has been praised as "vividly shaped and nuanced" by The New York Times, and "elegantly incisive" by The Telegraph. Ms. Wilson received a nomination for conductor of the year from the Opus Klassik 2020 awards for her recording of Rossini's *Sigismondo* with the Bayerische Rundfunk.

Ms. Wilson's 2021/22 season includes concerts with the NHK Orchestra, Russian National Orchestra, Prague Philharmonic, Odessa Philharmonic, Munster Sinfonieorchester, Lithuanian National Orchestra, Sofia Philharmonic, the Gran Canaria Philharmonic, the Hungarian National Philharmonic, and a special AIDS-Stiftung gala concert with the Deutsche Oper Berlin. She will be returning to the Bolshoi Theatre to conduct *Carmen*, the Canadian Opera Company to conduct *Madama Butterfly*, and to the Warsaw National Opera to conduct *Eugene Onegin*.

In spite of the upheaval caused by the pandemic last season and many cancelled engagements, Ms. Wilson nonetheless made her Salzburg Mozartwoche debut, leading the opening concert comprised of symphonic and operatic highlights (which was broadcast on Arte), and conducted performances of *La Traviata* at the Bayerische Staatsoper, *Un Ballo in Maschera* and *La Traviata* at the Bolshoi Theatre, and a concert at Juilliard. Ms. Wilson almost made her Opéra national de Paris debut, rehearsing *Carmen* for two weeks before theaters were closed in France, last December. She has been invited back to make her debut in an upcoming season.

Recent operatic career highlights include *Carmen* at the Royal Opera House Covent Garden; *Tosca*, *Madama Butterfly*, and *La Traviata* at the Wiener Staatsoper, *La Traviata*, *Madama Butterfly* and *Il Barbiere di Siviglia* at the Bayerische Staatsoper, *Lady Macbeth of Mtsensk* and *La Traviata* at the Opernhaus Zürich, *Don Carlo*, *Iolanta*, *Manon Lescaut*, *Tosca*, *La traviata* and *La Bohème* at the Bolshoi Theatre, *La Fanciulla del West* and *Aïda* at the English National Opera, *Rusalka* at the Czech National Opera, *Rigoletto* at the Norwegian National Opera, *Der fliegende Holländer*, *Eugene Onegin*, *Boris Godunov*, and *Carmen* at the Polish National Opera, and *Faust* at the Washington National Opera. She was the first female conductor to lead an opera at: the Arena di Verona, where she conducted *Tosca* and *Madama Butterfly*; the New National Theatre (NNT) Tokyo, where she led *Madama Butterfly*; and the Opera di Roma, where she conducted *Aïda*.

On the concert stage, Maestro Wilson has led the San Francisco Symphony, the Los Angeles Philharmonic, the Wiener Kammerorchester, the Symphonieorchester des Bayerischen Rundfunks, the Russian National Orchestra, the Prague Philharmonic, the RAI Symphony Orchestra, the Ravinia Festival Orchestra, the Seattle Symphony the Orchestre national d'Ile de France, NDR Radiophilharmonie, Toronto Symphony, and l'Orchestre Symphonique de Montreal among others.

Ms. Wilson was raised in Winnipeg, Canada, where she studied flute, piano, and violin from an early age. While still a student at Juilliard, she assisted Claudio Abbado at the Salzburg Festival, and won a fellowship from the Tanglewood Music Center. Upon graduating from Juilliard with a masters both in flute and conducting, she was named the Associate Conductor at the Dallas Symphony Orchestra.