

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con vito.

ff

mf

ff

ff

ff

B

ff

pp

ff

tranquillo

1 C molto vivo

pp

p

p

cresc.

ff

cresc.

W. A. Mozart: *Exercice*
Sinfonia KV. 543

FINALE

Allegro

IV

Handwritten musical score for Violino I, Finale, Allegro, KV. 543. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in Russian and Cyrillic are present throughout the score.

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 47, 54.

Dynamic markings: *p*, *f*, *pp*.

Handwritten annotations (Russian/Cyrillic):

- Measure 1: $\Pi \vee \Pi$
- Measure 2: $\Pi \vee$
- Measure 3: $\Pi \vee$
- Measure 4: $\Pi \vee$
- Measure 5: $\Pi \vee$
- Measure 6: $\Pi \vee$
- Measure 7: $\Pi \vee$
- Measure 8: $\Pi \vee$
- Measure 9: $\Pi \vee$
- Measure 10: $\Pi \vee$
- Measure 11: $\Pi \vee$
- Measure 12: $\Pi \vee$
- Measure 13: $\Pi \vee$
- Measure 14: $\Pi \vee$
- Measure 15: $\Pi \vee$
- Measure 16: $\Pi \vee$
- Measure 17: $\Pi \vee$
- Measure 18: $\Pi \vee$
- Measure 19: $\Pi \vee$
- Measure 20: $\Pi \vee$
- Measure 21: $\Pi \vee$
- Measure 22: $\Pi \vee$
- Measure 23: $\Pi \vee$
- Measure 24: $\Pi \vee$
- Measure 25: $\Pi \vee$
- Measure 26: $\Pi \vee$
- Measure 27: $\Pi \vee$
- Measure 28: $\Pi \vee$
- Measure 29: $\Pi \vee$
- Measure 30: $\Pi \vee$
- Measure 31: $\Pi \vee$
- Measure 32: $\Pi \vee$
- Measure 33: $\Pi \vee$
- Measure 34: $\Pi \vee$
- Measure 35: $\Pi \vee$
- Measure 36: $\Pi \vee$
- Measure 37: $\Pi \vee$
- Measure 38: $\Pi \vee$
- Measure 39: $\Pi \vee$
- Measure 40: $\Pi \vee$
- Measure 41: $\Pi \vee$
- Measure 42: $\Pi \vee$
- Measure 43: $\Pi \vee$
- Measure 44: $\Pi \vee$
- Measure 45: $\Pi \vee$
- Measure 46: $\Pi \vee$
- Measure 47: $\Pi \vee$
- Measure 48: $\Pi \vee$
- Measure 49: $\Pi \vee$
- Measure 50: $\Pi \vee$
- Measure 51: $\Pi \vee$
- Measure 52: $\Pi \vee$
- Measure 53: $\Pi \vee$
- Measure 54: $\Pi \vee$

pp

I. nimbosa, op. 21.

8 YLH

Andante-cantabile con moto



8 *VI II* *p*

16 *cresc.* *f*

26 *p*

Linderig van Reethoven:
VII. Nymphsua, op. 92,

Violino I

Violino I

86 *dim.* *sempre dim.*

98 *p* *D*

107

115

123 *cresc.* *dim.* *p* *pp*

130 *cresc.* *decresc.* *dim.*

137 *p* *cresc.*

144 *f* *f* *f* *p* *E*

Ob. I₂

The musical score for Violino I spans measures 86 to 144. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical markings such as *dim.* (diminuendo), *sempre dim.* (always diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *f* (forte). Dynamic markings are often placed below the staff. Performance instructions like *sempre dim.* are written above the staff. Measure numbers are placed at the beginning of each line. Some measures contain specific notes or symbols in boxes, such as 'D' in measure 98 and 'E' in measure 144. The score concludes with a double bar line and a repeat sign in measure 144.

Szentiványi Alon

F. Mendeleev - Berthelley

Scherzo
Allegro vivace
 14 Cl. I
 24
 33
 42 *cresc.*
 50 *cresc.*
 59
 68
 76
 84
 91
 98 *cresc.* *dim.* *al*
 122

VIOLINO I

Robert Schumann:
 II. Zumpfia, Op. 61.

SCHERZO

Allegro vivace (♩ = 144)

mf

cresc.

f

Fl.

mf

p

poco rit.

a tempo

Viol. II

cresc.

cresc.

f

f

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

IV. Στοιχεία

Violine I

10

Allegro giocoso

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

p

Johannes Brahms:
IV. szimfonia

Violine I

13

Allegro energico e passionato

Fl. pizz.

14 dim. 5 Ob. I A

31 arco ben marc. largamente V V

40 B V cresc. sempre più

47 espress. cresc.

54 C

60 cresc. ff

66 fp

70 dim.

73

76 Vn fp dim. pp

80 D V poco cresc. pp

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

div.

16 etc. ★ punta d'arco pp

21 ★ punta d'arco pp poco a poco cresc. al f

28 p

36 mp

★ Always non spiccato, (i.e., legato)

13

B. & H. 9131

HWH-3 PULP

270

(arco)

Gliss

292

300 [#](hitz)
8r

17

B. & H. 9131