

# C-dúr szimfónia KV. 551

IV. t.

10

Violino II

W. A. Mozart

*Sotto voce*

Molto Allegro

*p marc.*

6

14

21

27

33

42

50

61

69

74

*p*

I. simplice

II. t.

6

Violine II

Ludwig van Beethoven  
Op. 21.

$\text{♩} = 400$

Andante cantabile con moto

pp

cresc.

sf sf sf sf f

p

# Sinfonie Nr. 4, A-Dur

Violine II

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace.

The musical score for Violin II consists of ten staves. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. The second staff includes a *cresc.* (crescendo) marking. The third staff features a triplet of eighth notes and a dynamic of *sfz*. The fourth staff has a *p* (piano) dynamic and a *stacc.* (staccato) marking. The fifth staff includes a *cresc.* marking and a dynamic of *mf*. The sixth staff has a dynamic of *sf*. The seventh staff includes a *stacc.* marking and a dynamic of *sf*. The eighth staff has a dynamic of *sf*. The ninth staff includes a *stacc.* marking and a dynamic of *sf*. The tenth staff has a dynamic of *pp* (pianissimo) and a *stacc.* marking.

# Scherzo

aus dem Sommernachtstraum

VIOLINO II

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

12

Fl. I

Clar. I

22

31

cresc.

39

5

B

cresc.

52

1 2 3 4

59

5

65

C

74

81

88

D

20

114

E

Clar. I

p

cresc.

123

f

cresc.

ff

sf

III. t.

IV. Sinfonia Op. 98

Johannes Brahms

10

Violine II

Allegro giocoso

Musical score for Violine II, measures 10-19. The score is written on three staves. The first staff (measures 10-18) features a melodic line with various dynamics including *ff*, *f*, and *ffz*, and includes a *V<sub>1</sub>* marking. The second staff (measures 10-18) provides harmonic support with chords and dynamics like *f* and *ffz*. The third staff (measures 19-19) shows a rhythmic pattern with dynamics *p* and *cresc.*. A boxed letter 'A' is present at the beginning of the third staff. Above the third staff, there are several letters:  $\Pi V \Pi$ ,  $V \Pi$ , and  $\Pi V \Pi V V$ .

IV. Sinfonia Op. 98

Johannes Brahms

IV. t.

Violine II

13

Allegro energico e passionato

Fl. pizz.

13 dim.

37 arco

41 sempre più cresc.

47 espress. cresc.

53 *f* *ppf* *piuf* **C**

59 cresc. *ff*

65 *f*

69 *fp* dim.

73

77 *fp dim.* *pp* *p* **D**

# DON JUAN

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## Violino II.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff

mf

fff

pp

p

cresc.

div.

tranquillo

Molto vivo

ff

STRAVINSKY. Le Sacre du Printemps

VIOLINO II.

A kiválasztott dicsőítése

The musical score is written for Violino II and consists of five systems of staves. The first system begins with a tempo marking of *J. 120 unis.* and a dynamic of *ff sempre*. It includes measures 104 and 105, with dynamics *sf*, *fff*, *sf*, and *fff*. The second system includes measure 106, marked *div.* and *tr*, with a *cresc.* marking. The third system includes measure 107, marked *tr* and *gliss.*, with a *sempre f* dynamic. The fourth system includes measure 108, marked *tr*. The fifth system continues the piece with various rhythmic patterns and dynamics. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



Violino II

109

110 unis.

111

112

113

pizz.

arco

114

pizz.

f

mp