

Violino II principale.

155 $\frac{V}{2}$ $\frac{3}{4}$ Menuetto.

Handwritten musical score for Violino II principale, Menuetto. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *V* marking. The second staff has a *p* marking. The third staff includes *f*, *sp*, and *pp* markings. The fourth staff has a *p* marking. The fifth staff ends with a *Fine.* marking. The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4), slurs, and dynamic markings.

130 Trio.

Handwritten musical score for Violino II principale, Trio. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a *p* marking and includes a *cresc.* marking. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3), slurs, and dynamic markings.

Rondo.

Allegretto.

Viol. I princ.

Handwritten musical score for Violino I principale, Rondo. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a *p* marking and includes a *tr* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4), slurs, and dynamic markings.

Menuetto da capo.

Violino II principale.

23

28

34

39

44

51

60

66

71

76

83

90

Viol. I princ.

Adagio.

sempre forte e largamente

Allegro.

cresc.

Orch. B. 1815.

Violino II principale.

Viol. I princ.

99 *f* *p* *fp* *fp*

106 *p* *fp* *f* *p* *fp*

113 *f* *fp* *f* *p* *fp*

119 *f* *fp* *f* *p* *fp*

125 *f* *fp* *f* *p* *fp*

131 *f* *fp* *f* *p* *fp*

137 *f* *fp* *f* *p* *fp*

143 *f* *fp* *f* *p* *fp*

151 *f* *fp* *f* *p* *fp*

158 *f* *fp* *f* *p* *fp*

165 *f* *fp* *f* *p* *fp*

170 *f* *fp* *f* *p* *fp*

176 *f* *fp* *f* *p* *fp*

183 *f* *fp* *f* *p* *fp*

Viol. I princ.

Viol. I princ.

Viol. I princ.

LISZT

FAUST SZIMFÓNIA

VIOLINO II. SOLO

Zweiter Theil.

Gretchen.

Andante soape.

Arit. a temp. Ob. Solo.

SOLO.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a sequence of notes with a fermata over the first measure, followed by notes marked with '10', '4', and '8'. The second staff continues the melodic line with various phrasing slurs and accents. The third staff includes the tempo marking 'poco rall.' and 'a tempo'. The fourth staff is marked 'C' and includes the instruction 'zwei 2te Viol. Soli'. The fifth staff is marked 'D' and 'C'. The sixth staff concludes the piece with a final cadence and a double bar line. Performance markings such as 'p' (piano), 'f' (forte), and 'V' (accents) are used throughout the score.

MOZART SZÍMFÓNIA (Esz-dur) KV.543

VIOLINO II.

IV. TÉTEL

Finale
Allegro

p *f* *p*

1 2 1

A

Violine II

Johannes Brahms 13

Allegro energico e passionato

IV. e-moll Sinfonia

Fl. pizz.

13 *dim.* *f* Ob. I **A**

27 *f* arco **B**

35

41 *sempre più cresc.*

47 *espress. cresc.*

53 *f* *f* *più f* **C**

58 *cresc.* *ff*

65 *f* *sf* *sf*

69 *fp* *dim.*

73

77 *f* *fp dim.* *pp* *p* **D**

STRAVINSKY. Le Sacre du Printemps

VIOLINO II.

A kiválasztott dicsőítése



STRAVINSKY. Le Sacre du Printemps

VIOLINO II.

A kiválasztott dicsőítése

The musical score is written for Violino II and consists of six systems of staves. The first system (measures 104-105) features a single staff with a tempo marking of *J. 120 unis.* and a dynamic of *ff sempre*. Measure 104 is marked *Vivo* and includes dynamics of *sf* and *fff*. Measure 105 includes dynamics of *sf*, *fff*, and *sim.*. The second system (measures 106-107) is a grand staff with piano accompaniment. Measure 106 includes dynamics of *div.*, *tr*, and *cresc.*. Measure 107 includes dynamics of *sempre f*, *tr*, and *gliss.*. The third system (measures 108-109) is a grand staff. Measure 108 includes dynamics of *sempre f* and *tr*. The fourth system (measures 110-111) is a grand staff with piano accompaniment. Measure 110 includes dynamics of *tr* and *gliss.*. Measure 111 includes dynamics of *tr* and *gliss.*. The fifth system (measures 112-113) is a grand staff with piano accompaniment. Measure 112 includes dynamics of *tr* and *gliss.*. Measure 113 includes dynamics of *tr* and *gliss.*. The sixth system (measures 114-115) is a grand staff with piano accompaniment. Measure 114 includes dynamics of *tr* and *gliss.*. Measure 115 includes dynamics of *tr* and *gliss.*.

Violino II

109

110 unis.

111

112

113

pizz

arco

114

pizz

f

mp

