

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *molto vivo*

pp *p* *cresc.* *ff*

cresc. *ff*

Andante più tosto Allegretto

J. Haydn: Esz-dúr kviplóia

No. 103

VI. Solo 85

VII. ripieno

89

93

96

99

103

106

p

pizz.

W. A. Mozart: C-dur
Sinfonia, KV. 551.

Violino I

6

Andante Cantabile
con sordini

mp espr. f p f p

7 12 15

2 3 4

1 2 3 4 5 6 7

Ludwig van Beethoven:
I. Sinfonia, op. 21.

Violine I

6

Andante cantabile con moto

8 VII

16 cresc. sf sf sf sf

26

V VII

Liedrig van Beethoven:
VII Symfonia, op. 92,

Violina I

86 *dim.* *sempre dim.*

98 *p*

107

115

123 *cresc.* *dim.* *p* *pp*

130 *cresc.* *Peresc.* *dim.*

137 *p* *cresc.*

144 *f* *sf* *ff* *p*

Violina I score, measures 86-144. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *dim.*, *sempre dim.*, *p*, *pp*, *cresc.*, *Peresc.*, *f*, *sf*, and *ff*. There are also performance markings such as *V* (vibrato), *3* (triplets), and *1* (first ending). A box labeled 'D' is present above measure 98, and a box labeled 'E' is present above measure 144.

Sentimentalni album

F. Mendelssohn - Bartoldy

Scherzo

Allegro vivace

14 Cl. I

p

24

33

cresc.

42

50

59

68

76

84

91

98

pp *p* *cresc.*

122

14 Cl. I/II

VIOLINO I

Robert Schumann:
II. Scherzo, Op. 61.

SCHERZO
Allegro vivace (♩ = 144)

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a first ending bracket and a *p* marking. The fourth staff is marked *f* and includes a *Fl.* (Flute) entry. The fifth staff has a *poco rit.* marking and a *a tempo* instruction for Violino II. The sixth staff includes a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff includes a *f* marking. The ninth staff has a *p* marking. The tenth staff includes a *Fl.* entry, a *poco rit.* marking, and a *a tempo* instruction for Violino II. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

Johannes Brahms:
IV. Sinfonia

10

Violine I

Allegro giocoso

Musical score for Violin I, measures 10-40. The score is written in 2/4 time and includes dynamic markings such as *ff*, *sf*, *p*, *cresc.*, and *ffz*. It features various musical notations including slurs, accents, and articulation marks. Section markers A and B are present. The score concludes with a first ending bracket and a *p* dynamic marking.

v i o l i n e

Johannes Brahms:
IV. szimfónia

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A** *f*

31 *arco* *f* *ben marc. largamente* *V*

40 **B** *V* *cresc. sempre più*

47 *espress cresc.*

54 **C** *V* *più f*

60 *cresc.* *ff* *f*

66 *f* *fp*

70 *dim.* *V*

73 *f* *V*

76 *fp dim.* *pp*

80 **D** *V* *p* *poco cresc.* *pp*