

NFZ

BRÁCSA PRÓBAJÁTÉK

SOLO

2018

STRAUSS, R. - Don Juan, TrV 156, Op.20

Allegro, molto con brilo

ff *pizz.* *mf* *arco* *ff* *ff* *fff* *ff* *ff* *pp* *tranquillo* *p* *1*

C molto vivo *f* *p* *triso.* *espr.* *espr.*

rapidamente *ff* *poco cabinto* *Tram.* *sfpp*

Hegedűverseny

II. t.

Bartók Béla

Tempo I

118 4 122

pp arco

Solo

B. & H. 15927

I. sinfonia

Viola.

Dohnányi Ernő

IV. Intermezzo.

Andante poco moto. 1. Solo.
senza sord.

Viola solo. *p* *con sord.* *aspress.* 3 #

pp *dolce* *div.* *decrease.*

92 *aspress.* *p*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Viola.

RAVEL - Ma Mère l'Oye (Mother Goose)

Musical score for the first system. It features a grand staff with two staves. The left staff is marked "DIV." and the right staff is marked "ALTO SOLO" and "mf expressif". A box with the number "2" is placed above the right staff. The music consists of flowing sixteenth-note passages.

Musical score for the second system. It features a grand staff with two staves. The left staff is marked "1" and "p". The right staff is marked "3" and "pp". The music continues with delicate sixteenth-note textures.

Musical score for the third system. It features a grand staff with two staves. The left staff is marked "SOLO" and "Tous pizz.". The right staff is marked "Tous DIV. arco" and "2". A box with the number "4" is placed above the right staff, followed by the instruction "Retenu au Mouvt". The music includes dynamic markings such as "p", "mf", and "pp".

BRAHMS

Symphonie N°4

Bratsche

Allegro energico e passionato

Fl. pizz. f

13 dim. mp ma marc.

22 f

32 arco f

40 B cresc. sempre più

47 espress. cresc.

54 C f f più f

60 cresc. ff

66 sf sf fp dim.

71 f 6 3 3

75 p dim. pp

81 D p poco cresc. pp

Smetana, *The Bartered Bride*

10

Vivacissimo

ff *sf non legato*

1 2 36 *sf*

5 *sf pp subitò*

7 *semprepp*

9 *crescendo poco*

a poco sin' al

SHOSTAKOVICH - Symphony No.5 in D Minor, op.47 - 1st Movement

Handwritten musical score for the first movement of Shostakovich's Symphony No. 5 in D Minor, measures 14-18. The score is written for three staves. The first staff is a bass clef with a 3/4 time signature. It contains measures 14, 15, and 16. The second staff is a treble clef with a 3/4 time signature, containing measures 14, 15, and 16. The third staff is a bass clef with a 3/4 time signature, containing measures 17 and 18. Dynamics include *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.*. There are handwritten annotations: "unis." above measure 14, "5" above measure 15, and "1" above measure 16. Measure numbers 14, 15, 16, 17, and 18 are boxed in the original image.

Handwritten musical score for the first movement of Bartók's Concerto, measures 38-66. The score is written for a single staff in bass clef with a 2/4 time signature. It contains measures 38, 43, 51, 59, and 66. The title "Concerto" and the composer's name "Bartók Béla" are written in large, stylized letters. The name "Valmo" is written above measure 43. Dynamics include *f cantabile*, *mf*, and *p*. There are handwritten annotations: "1" above measure 38, "17" above measure 43, "1" above measure 51, "1" above measure 59, and "1 non div." above measure 66. Measure numbers 38, 43, 51, 59, and 66 are boxed in the original image.