

NFZ

CSELLÓ PRÓBAJÁTÉK  
TUTTI

2018

VIII. sinfonia

Menuetto - Trio

Ludwig van Beethoven

45 Solo\*)

*p* 3 pizz. *cresc.*

50

*p* 1. 2. V

54

*cresc.*

59

*f* arco *f* *p* *cresc.* *pizz.* *p*

64 *cresc.* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp*

*Menuetto Da Capo al Fine*

BARTÓK: A CSODÁLATOS MANDARIN

74 a tempo,  $\text{♩} = 132$

*ff*

\*) **E**

75

76 *Sempre vivo*,  $\text{♩} = 132-138$

*f*

The image shows a page of musical notation for Bartók's 'A Csodálatos Mandarin'. It consists of five staves of music. The first staff begins with measure 74, marked 'a tempo' with a quarter note equal to 132 beats per minute. The music is in 3/8 time and features a melody with various intervals and accidentals, including flats and naturals. The dynamic is marked 'ff'. The second staff continues the melody and includes a key signature change to E major, indicated by a boxed 'E' with an asterisk. The third staff starts at measure 75 and continues the melodic line. The fourth staff continues the melody with some rests. The fifth staff begins at measure 76, marked 'Sempre vivo' with a quarter note equal to 132-138 beats per minute, and the dynamic is marked 'f'. The time signature changes to 6/8 for this section.

Sinfonikus parca

VIOLONCELLO

Dohnányi E.

Handwritten musical score for Cello, measures 13-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 13, 14, 15, 16, and 17 are boxed. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p*, *poco a poco cresc.*, *f*, and *sempre cresc.*. The score concludes with a double bar line.

VERDI: REQUIEM

Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

9

19

30

59

*p* *pp* *mf* *f* *ppp*

*cresce* *più marcato* *cantabile* *in poco marcato*

V A V A V A V A

2

# A bolygó hollandi - nyitány

R. Wagner

120 *accelerando*  
*ff* *cresc.*

129 *molto animato*  
*marcato* *f* *stacc.*

136 *ff* *f* *ff*

142 *ff* *ff* *ff* *p*

150

154 *cresc. poco a poco*

158 *cresc.*

162 *f*

The image shows a handwritten musical score for the beginning of Wagner's 'The Flying Dutchman' overture. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 120 to 162. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *accelerando*, *molto animato*, *marcato*, and *stacc.* (staccato). The score ends with a double bar line and a 'K' symbol, indicating the end of the piece.

W. Sinfonia  
Violoncell

II

P. I. Gajković

Andantino in modo di canzona

1 pizz.  
p

arco  
II p grazioso

espr.

mf

mf cresc.

f

ff

dim.

B 2  
mf