

NFZ

CSELLÓ PRÓBAJÁTÉK  
SOLO

2018

VIII. sinfonia

Menello - Trio

Ludwig van Beethoven

45 Solo\*)

*p* 3 pizz. *cresc.*

50

*p* 1. 2. V

54

*cresc.*

59

*f* *p* *cresc.* *p* *pizz.*

*f* *p*

64 *cresc.* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp*

BARTÓK: A CSODÁLATOS MANDARIN

74 a tempo,  $\text{♩} = 132$

*ff*

\*) E

75

76 Sempre vivo,  $\text{♩} = 132-138$

*f*

Detailed description: This image shows a page of musical notation for Bartók's 'The Magic Mandarin'. It contains five staves of music. The first staff begins with measure 74, marked 'a tempo' with a quarter note equal to 132 beats per minute. The music is in 3/2 time and features a melody with various intervals and accidentals, including flats and naturals. The dynamic marking is 'ff'. The second staff continues the melody. The third staff is marked with measure 75. The fourth staff continues the melody. The fifth staff begins with measure 76, marked 'Sempre vivo' with a quarter note equal to 132-138 beats per minute. The dynamic marking is 'f'. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Sinfonikus parca

VIOLONCELLO

Dohnányi E.

Handwritten musical score for Violoncello, measures 13-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings. Measure numbers 13, 14, 15, 16, and 17 are boxed. Performance instructions include *p*, *poco a poco cresc.*, *f*, and *sempre cresc.*. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '0' above them, possibly indicating natural harmonics or specific fingerings. The score ends with a double bar line.

VERDI: REQUIEM

Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

9

19

30

59

2

# A bolygó hollandi - nyitány

R. Wagner

120 *accelerando*  
*ff* *cresc.*

129 *molto animato*  
*marcato* *f* *stacc.*

136 *ff* *f* *ff*

142 *ff* *ff* *ff* *p*

150

154 *cresc. poco a poco*

158 *cresc.*

162 *f*

The image shows a handwritten musical score for the beginning of Wagner's 'The Flying Dutchman' overture. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 120 to 162. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *accelerando*, *molto animato*, *marcato*, and *stacc.* (staccato). The score ends with a double bar line and a 'K' symbol, indicating the end of the piece.



# B - die Zongoraversion

J. Brahms

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

*mp espress.*

*div. p*

*p pizz.*

*f*

*mf arco*

*p pizz.*

Vcell. I Solo

Vcell. II

Vcell. III

*p*

*cresc.*

*cresc.*

*cresc.*

V Solo

Vcell. II III arco

*mf*

*pizz.*

*p*

*dolce*

*arco*

*mf*

Solo rit.

*dolce*

*pizz.*

*pp rit.*

*in tempo* 8

*in tempo* 8

*p*

*dolce*

*pp*



Tempo I

Vcell. I Solo **D** Tutti

Vcell. II. III *p dolce* *p div.* *f* *p*

*pizz* *mf arco*

75

Solo *dolce* *p*

*p* *pizz.*

79

Tutti *cresc.* *mf*

*cresc.* *mf arco*

83

**E** Tutti *dolce*

*p* *pizz.*

88

Solo *arco* *cresc.* *f* *rit.* *dim.* *rit.*

*mf* *p dim.*

93

Più Adagio

*pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco*

*pp*

# Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.  
Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54) 1<sup>a</sup>

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.)

4. Violoncell solo. (Viola II.)

5. Violoncell solo.

\* Vcl.5.

\* Vcl.5.

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

16/

*dolce*

*p*

*p*

*p*

*p*

22/

*pp*

*pp*

*pp*

*pp*

*pp*

29/

*p*

*pp*

*pp*

*pp*

*pp*

Violoncell.

36/

espr.

Vol. 4. Vol. 8.

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

pp unis. 19

pp unis. 19

pp unis. 19

pp unis. 19

pp

Fl. Viol. I. Clar.

65

Viol. II.

pp

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc. -

89

12 13 14 C

ff

234 01 11

93

234 11 11



Aus Sinfonie Mr. 15

2. Satz

Dmitri Dmitrijewitsch Schostakowitsch

Violoncello

52 Adagio  $\text{♩} = 108$  Vcl.-Solo 53

16

*f espr.*

54

*p f*

55

*dim. p*

*f*

56

18

Solo 57

*f espr.*

58

*p f mf*

59

16

*mf dim.*