

Die Worte des Erlösers am Kreuze

8

Violoncello e Contrabasso

Sonata II

Hodie mecum eris in Paradiso

Joseph Haydn

Grave e Cantabile

con sord. Solo

Violoncello e Contrabasso

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system shows the Violoncello (Vc.) and Contrabasso (Cb.) parts with dynamic markings 'f' and 'p'. The second and third systems show the Violoncello and Contrabasso parts with various rhythmic patterns and dynamics. The fourth system features a complex rhythmic pattern in the Violoncello part and a dynamic marking 'pp'.

Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54) *espress.*

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo. (Viola I.)

4. Violoncell solo. (Viola II.)

5. Violoncell solo.

* Vel. 5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
pp
pp
pp

*Vol. 5.

Violoncell.

espr.

36/

Vol. 4. Vol. 5.

Allegro. (♩ = 108)

44/

pp unis. 49

68

pp unis. 49

78

pp cresc.

89

f ff

96

ff

BARTÓK: A CSODÁLATOS MANDARIN

74 a tempo, $\text{♩} = 132$

ff

*) **E**

75

76 *Sempre vivo*, $\text{♩} = 132-138$

f

The image shows a page of musical notation for Bartók's 'A Csodálatos Mandarin'. It consists of five staves of music. The first staff begins with a boxed measure number '74' and the tempo marking 'a tempo, ♩ = 132'. The music is written in treble clef with a 3/4 time signature. The first measure is marked with a dynamic of 'ff'. The second staff continues the melody and includes a boxed measure number '75' and a key signature change to E major, indicated by a boxed 'E' with an asterisk. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a boxed measure number '76' and the tempo marking 'Sempre vivo, ♩ = 132-138'. The music is written in treble clef with a 3/4 time signature and is marked with a dynamic of 'f'. The notation includes various rhythmic values, accidentals, and dynamic markings.

BRAHMS: B-DÚR ZONGORAVERSENY

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p p pizz.*

4 *f mf arco p pizz.*

Vcell. I Solo *p*

Vcell. II *p cresc.*

Vcell. III *p cresc.*

8

13 *Solo mf p dolce arco mf*

pizz.

20 *Solo rit. pp rit. in tempo 8*

dolce pizz. pp in tempo 8

p dolce pp

Dohnányi: I. szimfónia

34 *sf* *mf espress.*

35 *cresc.*

36 *ff*

37 *sf* *mf* *sempre ff*

38 Poco meno allegro, 14

39 poco a poco accelerando al tempo primo 6 7 8 9

40 Tempo I. 5 1

pp *cresc.* *sempre cresc.* *ff* *pizz.* *decresc.* *mf* *p* *pp*

Un poco più animato 50 Engl. Horn. *mp* *espress.*

51 Tranquillo. *p* *pizz.*

52

pp *pizz.* *ff*

116 (♩ = ♩)

3/4

div. *pp*

1 3

arco

pp

pp

arco

pp

cresc.

poco

p

cresc.

117

f

p

2

pp

118

pp

cresc.

fp

1

fp

unis.

p

mf

cresc.

f

poco a poco acceler. al Fuga

119

Handwritten musical notation on a single staff in bass clef. It begins with a *cresc.* marking and a *ff* dynamic. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. There are handwritten checkmarks above the staff.

Handwritten musical notation on a single staff in bass clef, continuing the piece from the previous staff. It features similar rhythmic patterns and dynamics.

Handwritten musical notation on a single staff in bass clef. It includes a boxed measure number '120' and some fingerings (2, 4, 3) above the notes.

Fuga.
Allegro energico. (♩ = ♩)

Handwritten musical notation on a single staff in bass clef. It starts with a *sempre ff* dynamic and shows a more complex rhythmic pattern with slurs and accents.

Handwritten musical notation on a single staff in bass clef. It continues the fugue with various rhythmic figures and fingerings.

121

Handwritten musical notation on a single staff in bass clef. It begins with a *mf* dynamic and includes a *b* (flat) marking above the staff.

Handwritten musical notation on a single staff in bass clef. It features a series of eighth notes with slurs and accents.

Handwritten musical notation on a single staff in bass clef. It continues the rhythmic development of the fugue.

122

Handwritten musical notation on a single staff in bass clef. It starts with a *meno f* dynamic and includes a double bar line with repeat dots.

VERDI: REQUIEM

Nr. 3 Offertorio

Andante mosso (♩ = 66)

Handwritten musical score for Verdi's Requiem, Op. 59, No. 3, 'Offertorio'. The score is written on five staves with various musical notations and performance instructions.

- Staff 1: *Andante mosso (♩ = 66)*, *p*, *v*, *n*
- Staff 2: *pp*, *p*, *un poco marcato*, *v*, *n*
- Staff 3: *p*, *mf*, *p*, *f*, *ppp*, **A**, *v*, *n*
- Staff 4: *cantabile*, *v*, *n*
- Staff 5: *v*, *n*, *v*, *n*, **2**

Measure numbers: 9, 19, 30, 39. Dynamic markings: *p*, *pp*, *mf*, *f*, *ppp*. Performance directions: *p*, *v*, *n*, *obice*, *un poco marcato*, *p*, *mf*, *p*, *f*, *ppp*, *cantabile*, *v*, *n*.

Violoncell und Contrabass.

The musical score is written for Violoncello and Contrabass. It consists of ten staves of music. The first staff begins with a *ff* dynamic and an *accelerandi* marking. The second staff features a *cresc.* and *p accelerando* marking. The third staff is marked *C molto animato* and *ff marcato*. The fourth staff has *f staccato* and *ff* markings. The fifth staff is marked *ff* and *ff*. The sixth staff is marked *ff* and *p*. The seventh staff is marked *cresc. poco a poco*. The eighth staff is marked *mf* and *cresc.*. The ninth staff is marked *f* and *p*. The tenth staff is marked *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Aus Sinfonie Nr. 15

2. Satz

Dmitri Dmitrijewitsch Schostakowitsch

Violoncello

52 Adagio $\text{♩} = 108$ Vcl.-Solo 53

16

f espr.

54

p *f*

55

dim. *p*

56

18

Solo 57

f espr.

58

p *f* *mf*

59

16

mf dim.